

Optical Butterfly 1

Accessories Accessori Accessories 配饰

Design: Patrizia Zammarchi



visionnaire

English

Cushion with digital kaleidoscopic butterfly print on satin, embellished with hand-stitched embroidery and metal logo. Back in Tiepolo fabric, walnut tone.

Italian

Cuscino con immagine di farfalla in caleidoscopia digitale stampata su raso, preziosi inserti ricamati a mano e logo in metallo. Retro in tessuto Tiepolo colore noce.

Russian

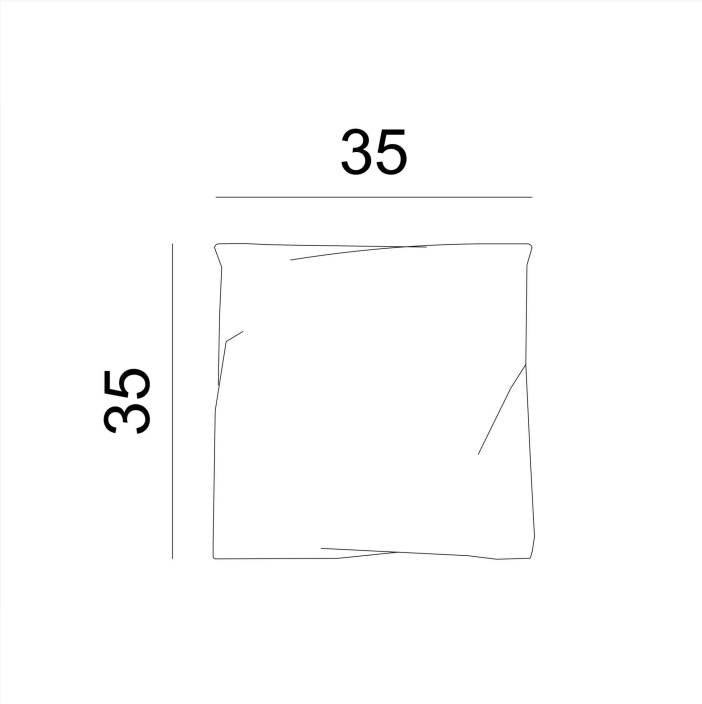
35 x 35 см.

Изображение бабочки выполнено с помощью цифрового калейдоскопа и напечатано на атласе с изящными вставками ручной вышивки и металлическим логотипом. Подложка из ткани Tiepolo 24333/65 Орех.

Chinese

35 x 35 厘米

经数码万花筒处理的蝴蝶图片，印刷在缎面布艺上，插入珍贵手工刺绣及金属logo。背面使用Tiepolo 布艺 24333/65 Noce 胡桃色。



TSF10P
L 35 x W 35 cm

Legal notes - Note legali - Кресла - 扶手椅

English
Dimensions expressed in centimetres.
The company reserves the right to make changes to models without prior notice.
The information provided here is based on the latest data published in the price list.

Italian
Dimensioni espresse in centimetri.
L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.

Russian
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Chinese
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English

After her experience as creative director and entrepreneur, Patrizia Zammarchi transitioned to dedicating herself exclusively to the role of a freelance designer. Since 2000, she has been involved in international projects primarily focused on handbags and leather goods, but also encompassing accessories and clothing. Patrizia's expertise extends to luxury embroidery, a skill she developed through frequent travels to India in search of raw materials, artisans, and innovative manufacturers. This experience has equipped her with essential knowledge in this craft. With a broad network of professionals and productive resources at her disposal, Patrizia seamlessly connects her work to her natural aptitude and passion for art and interiors.

Russian

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Italian

Dopo le esperienze come direttrice creativa e imprenditrice, Patrizia Zammarchi si dedica esclusivamente al ruolo di designer freelance. Dal 2000, è stata coinvolta in progetti internazionali principalmente focalizzati su borse, accessori e abbigliamento. L'esperienza di Patrizia si estende anche all'arte del ricamo di lusso, una competenza sviluppata attraverso frequenti viaggi in India alla ricerca di materie prime, artigiani e produttori innovativi. Questa esperienza l'ha dotata di conoscenze fondamentali in questo mestiere. Con una vasta rete di professionisti e risorse produttive a sua disposizione, Patrizia collega il suo lavoro alla sua naturale propensione e passione per l'arte e gli interni.

Chinese

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