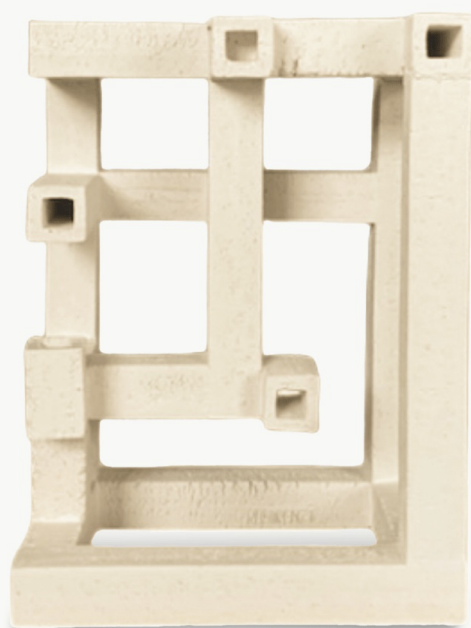


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Design: Roberto Renzi



visionnaire

English

Unique sculpture in white terracotta, defined by an orthogonal and modular design that generates a geometric cadence of positive and negative space, where the void becomes a constructive element of the composition.

Italian

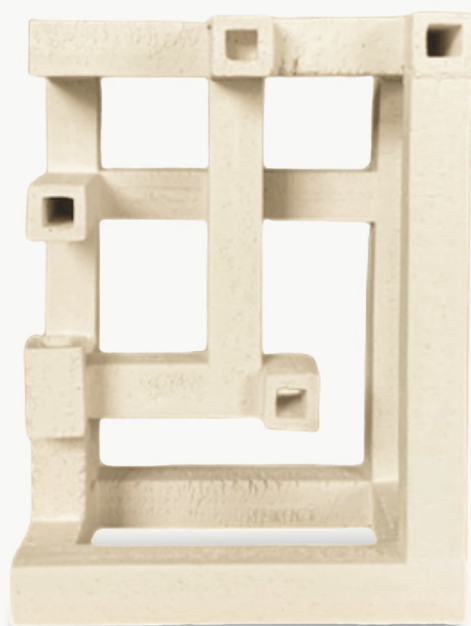
Scultura in terracotta bianca, pezzo unico. Il disegno ortogonale e modulare definisce un ritmo geometrico di pieni e vuoti, dove lo spazio negativo diventa elemento costruttivo della composizione.

Russian

Unique sculpture in white terracotta, defined by an orthogonal and modular design that generates a geometric cadence of positive and negative space, where the void becomes a constructive element of the composition.

Chinese

Unique sculpture in white terracotta, defined by an orthogonal and modular design that generates a geometric cadence of positive and negative space, where the void becomes a constructive element of the composition.



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English

Roberto Renzi is a master ceramist who creates extraordinary works of art in Italy. He studied architecture at the University of Florence and currently lives and works in his studio in Veneto. Renzi's choice of profession is rooted in a reflection on the value of time. "Ceramics are relatively easy to produce, but the process to reach the final product is long," he explains. In a fast-paced world, working with ceramics becomes an opportunity to slow down and appreciate each step of creation. Through dedication and patience, the artisan continues to breathe new life into an ancient tradition, offering unique pieces that combine craftsmanship with a contemporary vision. He has participated in recent exhibitions at the Ceramics Museum in Pesaro, Villa Necchi Campiglio in Milan, and Homo Faber in Venice.

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Italian

Roberto Renzi è un maestro ceramista che crea straordinarie opere d'arte in Italia. Ha studiato architettura all'Università di Firenze e attualmente vive e lavora nel suo studio in Veneto. La scelta di questa professione affonda le radici in una riflessione sul valore del tempo. "La ceramica è relativamente facile da produrre, ma il processo per arrivare al prodotto finale è lungo", spiega. In un mondo frenetico, lavorare con la ceramica diventa un'opportunità per rallentare e apprezzare ogni fase della creazione. Attraverso dedizione e pazienza, l'artigiano continua a dare nuova vita a un'antica tradizione, offrendo pezzi unici che uniscono la maestria artigianale a una visione contemporanea. Ha partecipato a recenti mostre al museo della ceramica di Pesaro, alla Villa Necchi Campiglio di Milano e a Homo Faber a Venezia.

Chinese

罗伯托·伦齐（Roberto Renzi）是一位意大利陶艺大师，创作了许多极具艺术价值的陶瓷作品。他曾在佛罗伦萨大学学习建筑学，目前在威尼托的个人工作室生活与进行创作。伦齐选择陶艺作为职业，源于他对时间价值的深刻思考。“陶瓷的制作过程相对简单，但完成最终成品却需要很长的时间，”他这样解释。在这个节奏飞快的时代，陶瓷创作成为他放慢脚步来体会每一步创作工序的方式。通过专注与耐心，他不断为这门古老的工艺注入新的生命，呈现出融合精湛手工技艺与当代表达的独一无二的作品。他的作品曾在佩萨罗陶瓷博物馆、米兰的内奇·坎皮利奥别墅（Villa Necchi Campiglio）以及威尼斯的 Homo Faber 展览中展出。

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