

# Aggregato 2

Art Gallery Art Gallery

Design: CaCO3



VISIONNAIRE

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English

Artwork featuring a composition crafted on a honeycomb panel, where a hand-applied cocciopesto surface creates an organic patchwork texture. The warm, earthy tones are enriched by a protective wax finish, adding depth and highlighting the material's natural porosity. A perimeter frame in oxidized iron defines and completes the contemporary design. L 100 x H 150 x W 5 cm L 39 3/8" x H 59" x W 2"

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Italian

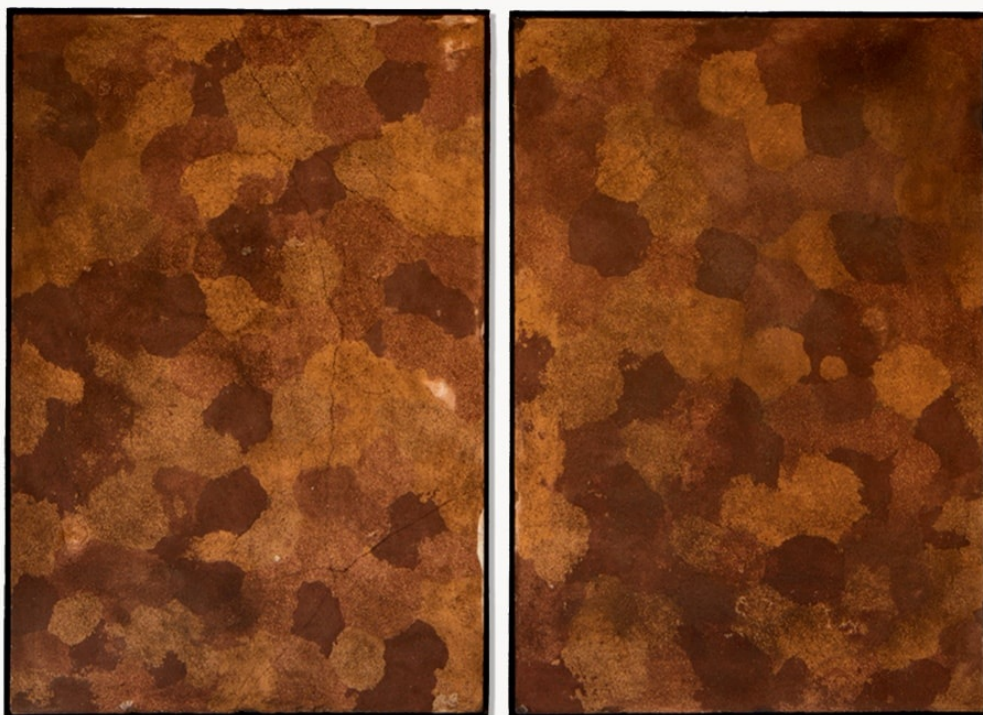
Artwork caratterizzato da una composizione su pannello alveolare, dove una superficie in cocciopesto applicata a mano crea una texture materica a patchwork. Le tonalità calde e terrose sono esaltate da una finitura protettiva a cera, che dona profondità alla naturale porosità del materiale. Una cornice perimetrale in ferro ossidato ne definisce il design contemporaneo. L 100 x H 150 x W 5 cm L 39 3/8" x H 59" x W 2"

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Russian

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Chinese



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### English

The group CaCO<sub>3</sub> was founded in 2006 on the initiative of three artists, Âniko Ferreira da Silva, Giuseppe Donnalioia, and Pavlos Mavromatidis, after having shared the experience of training at the "School for the Restoration of Mosaics" in Ravenna. The chemical formula for calcium carbonate, or limestone, the name CaCO<sub>3</sub> refers to a raw material commonly used for the creation of mosaics. The study and practice of traditional techniques, as well as direct contact with mosaic works of the past, made possible during the years of study and work experience in restoration sites, contribute to the sharing of a common reflection on the formal aspects of mosaics and their elaboration, aimed at finding new possible relationships between light and matter.

### Italian

Il gruppo CaCO<sub>3</sub> è stato fondato nel 2006 su iniziativa di tre artisti, Aniko Ferreira da Silva, Giuseppe Donnalioia e Pavlos Mavromatidis, dopo aver condiviso l'esperienza di formazione presso la "Scuola per il Restauro del Mosaico" di Ravenna. La formula chimica del carbonato di calcio, o calcare, da cui prende il nome CaCO<sub>3</sub>, si riferisce a una materia prima comunemente usata per la creazione di mosaici. Lo studio e la pratica delle tecniche tradizionali, insieme al contatto diretto con le opere musive del passato, reso possibile durante gli anni di studio e lavoro nei cantieri di restauro, contribuiscono a una riflessione comune sugli aspetti formali del mosaico e sulla loro elaborazione, con l'obiettivo di trovare nuove relazioni tra luce e materia.

### Russian

Коллектив CaCO<sub>3</sub> был основан в 2006 году по инициативе трех художников - Анико Феррейра да Силва, Джузеппе Донналойа и Павлоса Мавроматидисом, которые познакомились во время учебы в Равенской «Школе реставрации мозаики». CaCO<sub>3</sub> - химическая формула карбоната кальция, или известняка – одного из наиболее часто используемых видов сырья для получения мозаики. Изучение традиционной мозаичной техники, а также непосредственный контакт с художественным наследием прошлого, ставший возможным за годы учебы и работы на реставрационных площадках, наводят коллектив на размышления о необходимости изменения формального подхода к работе с материалом, о поиске новых потенциалов и связей между веществом и светом.

### Chinese

CaCO<sub>3</sub> 艺术团队创立于 2006 年，由 Âniko Ferreira da Silva、Giuseppe Donnalioia 与 Pavlos Mavromatidis 三位艺术家联合发起。三人曾一同求学于拉文纳的 School for the Restoration of Mosaics (马赛克修复学院)。CaCO<sub>3</sub> 是碳酸钙 (又称石灰石) 的化学式，这一命名源自马赛克创作中最常用的核心材质。在研习与修复实践中，他们深耕传统工艺技法，近距离研习古典马赛克原作，促使其对马赛克的形式美学进行全新思考，不断探索精工细节，致力于发掘光影与材质之间全新的艺术关联。

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