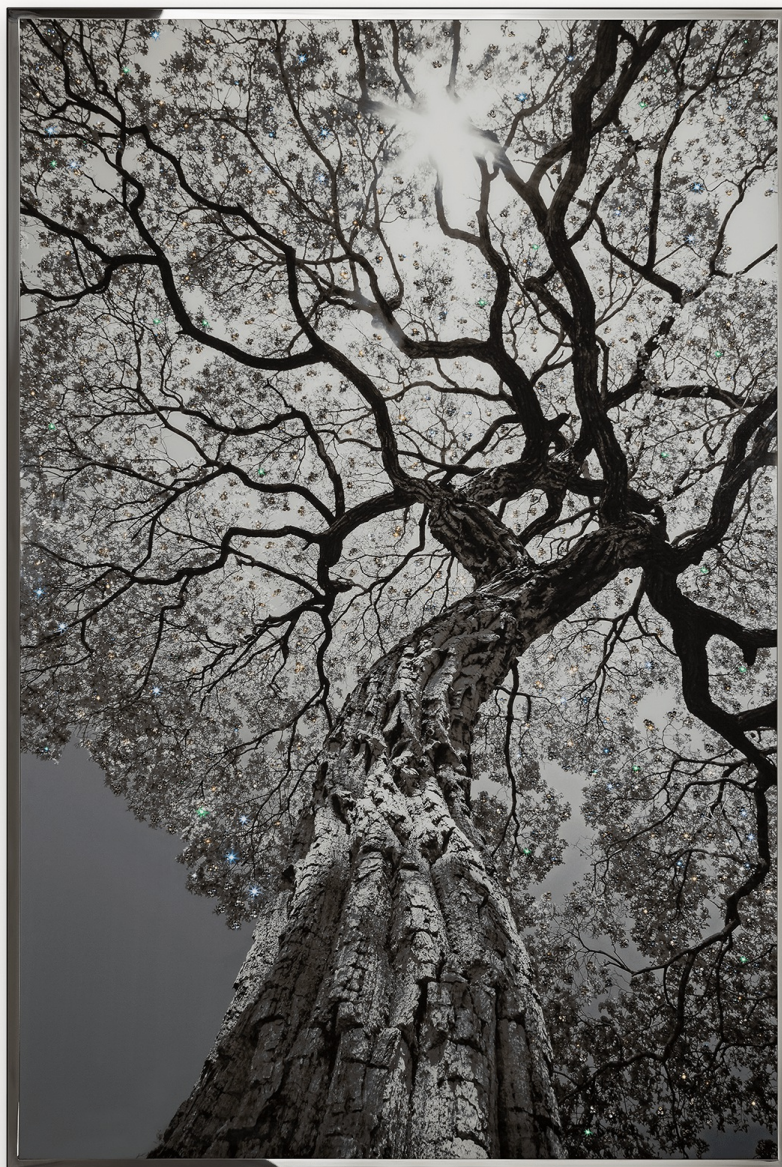


# Arbor

Art Gallery Art Gallery Art Gallery 艺术廊

Design: Michele Astolfi



visionnaire

English

120 x 180 cm

Photographic print on plexiglass with inserts of Swarovski crystals.  
Stainless steel frame available in the metal finishing selection.

Italian

120 x 180 cm

Stampa fotografica su plexiglass con inserti di cristalli Swarovski.  
Cornice in acciaio disponibile nella selezione finiture metalliche.

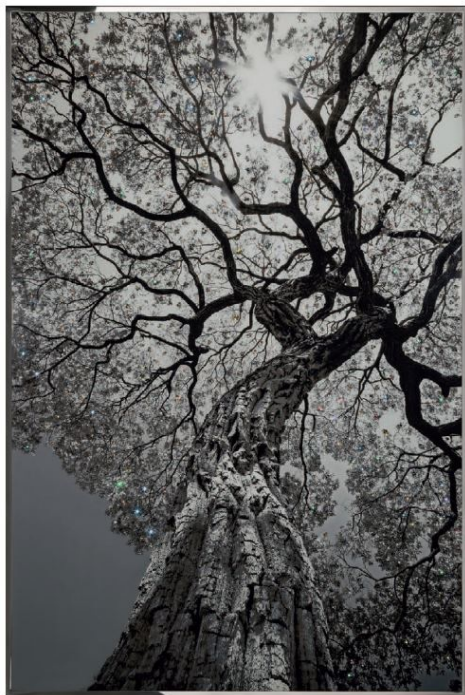
Russian

120 x 180 см

Фотопечать на оргстекле; со вставками из стекла или кристаллов Swarovski. Стальной каркас доступен в различных вариантах отделки металла.

Chinese

120 x 180 厘米  
摄影印刷在有机玻璃上，镶嵌施华洛世奇水晶。 不锈钢质边框供金属色饰面可选。



ARGARB

L 120 x H 180 x W 6 cm

**Legal notes - Note legali - Кресла - 扶手椅**

**English**

Dimensions expressed in centimetres.  
The company reserves the right to make changes to models without prior notice.  
The information provided here is based on the latest data published in the price list.

**Italian**

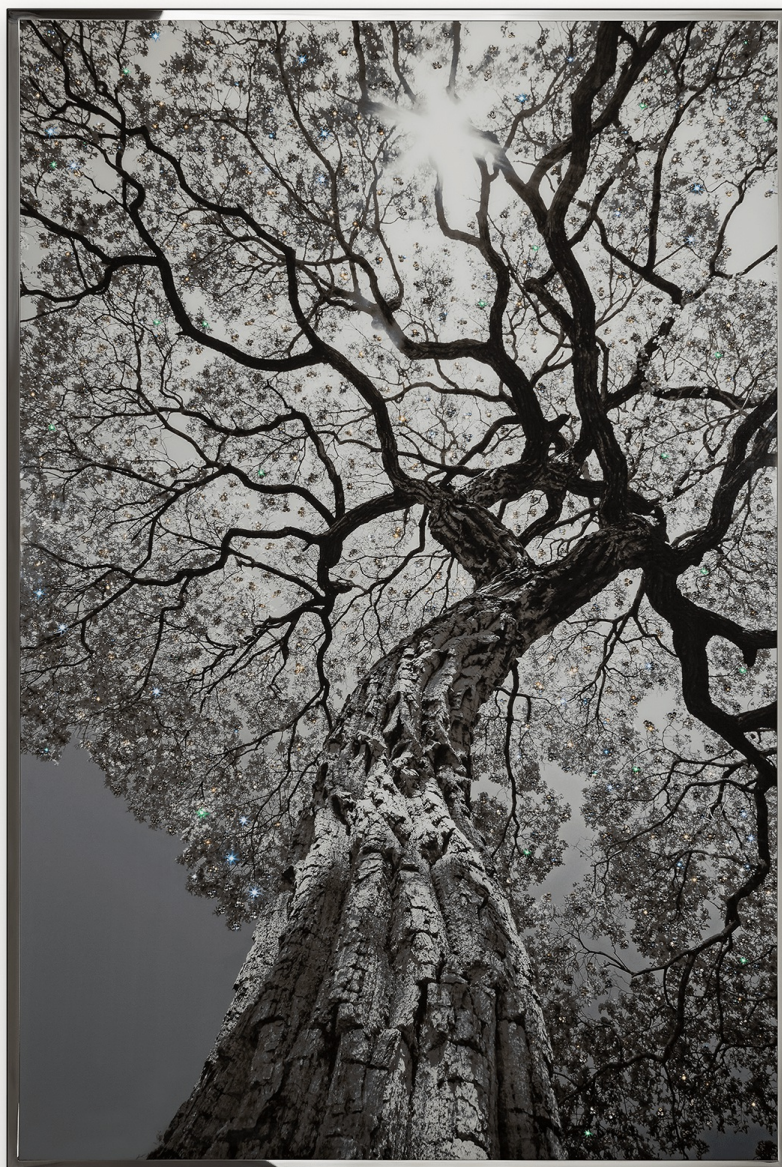
Dimensioni espresse in centimetri.  
L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.

**Russian**

Размеры указаны в сантиметрах.  
Компания оставляет за собой право вносить изменения в модели без предварительного уведомления.  
Приведенная здесь информация основана на последних данных, опубликованных в прайс-листе.

**Chinese**

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English

Born in Bologna, he completes his studies through Italy, Switzerland, United States and Paris. Being a fan of photography and of digital processing, he experiments the combination between the image and the different materials such as fossil wood, crystals, natural stone and steel.. In 2008 he includes a collection of complement panels in the production line of the family company, dedicated to complements like lamps, picture frames, mirrors and trays. He gets an unexpected success with this collection. His work evolves in this direction, creating unique objects by the use of new techniques and materials, up to precious and exclusive collections for the furniture field.

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Russian

Родился в Болонье. Учился в Италии, Швейцарии, США и Париже. Увлекается фотографией и в особенности цифровыми методами ее обработки. Экспериментирует, смешивая изображение с такими материалами, как ископаемая древесина, хрусталь, природный камень, сталь. Родители Микеле владеют фабрикой по производству аксессуаров – ламп, картинных рамок, зеркал, подносов и т.д. В 2008 он пробует себя в семейном бизнесе, разрабатывая линию декоративных панелей, которые неожиданно для всех имеют огромный успех. Благодаря использованию современных материалов и технологий, Микеле создает уникальные произведения, что подводит его к новому этапу творчества - работе над роскошными эксклюзивными коллекциями мебели.

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Italian

Bolognese di nascita compie i suoi studi tra Italia, Svizzera, Stati Uniti e Parigi. Appassionato di fotografia e di elaborazione digitale sperimenta la combinazioni tra l'immagine e diversi materiali come legno fossile, cristalli, pietra naturale e acciaio. Nel 2008 all'interno della produzione aziendale di famiglia, incentrata su complementi d'arredo come lampade, portaritratti, specchiere e vassoi, inserisce quasi per gioco una linea di pannelli d'arredo riscuotendo un successo inaspettato. L'attività si evolve in questa direzione creando oggetti unici attraverso l'utilizzo di tecniche e materiali sempre nuovi sino ad approdare a collezioni preziose ed esclusive per il settore dell'arredamento.

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Chinese

Born in Bologna, he completes his studies through Italy, Switzerland, United States and Paris. Being a fan of photography and of digital processing, he experiments the combination between the image and the different materials such as fossil wood, crystals, natural stone and steel.. In 2008 he includes a collection of complement panels in the production line of the family company, dedicated to complements like lamps, picture frames, mirrors and trays. He gets an unexpected success with this collection. His work evolves in this direction, creating unique objects by the use of new techniques and materials, up to precious and exclusive collections for the furniture field.

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