

Back to the Future

Art Gallery Art Gallery Art Gallery 艺术廊

Design: Patrizia Zammarchi



visionnaire

English

Digitally processed anthropomorphic artistic subject, printed on satin fabric with precious high-quality glass inserts and embroidery done meticulously by hand. The stitching technique, used for the leading lines of Italian and French haute couture, allows the print to be perfectly camouflaged with the glass inserts embroidered in sequence, creating an extremely refined final work. Metal frame. Dimensions 60x80x5 cm.

Italian

Quadro con soggetto artistico antropomorfo elaborato digitalmente, stampato su tessuto di raso con preziosi inserti in vetro di alta qualità e ricami fatti meticolosamente a mano. La tecnica di cucitura, utilizzata per le linee di punta dell'alta moda italiana e francese, permette di mimetizzare perfettamente la stampa con gli inserti in vetro ricamati in sequenza, creando un'opera finale estremamente raffinata. Cornice in metallo. Dimensioni 60x80x5 cm.

Russian

Картина с антропоморфным художественным сюжетом, выполненным цифровым методом и напечатанном на атласной ткани; изящные вставки из высококачественного стекла; ручная вышивка. Декоративная стежка, используемая для первых линий итальянской и французской высокой моды, позволяет идеально замаскировать принт с помощью последовательно вышитых стеклянных вставок, что придает особой изысканности работе. Рама из металла. Размеры 60x80x5 см.

Chinese

将拟人化艺术品数码处理，再印在缎面布料上，配以珍贵优质的玻璃嵌片和手工刺绣。意大利和法国高级定制时装采用的缝合技术，使印花与刺绣和玻璃嵌片完美融合，创造出精致的作品。金属框架。尺寸：60x80x5 cm.



To customize your product, please use our online configurator.

Per la personalizzazione del prodotto, si invita a utilizzare il nostro configuratore online.

Для индивидуальной настройки продукта воспользуйтесь нашим онлайн-конфигуратором.

如需定制产品，请使用我们的在线配置器。



English

After her experience as creative director and entrepreneur, Patrizia Zammarchi transitioned to dedicating herself exclusively to the role of a freelance designer. Since 2000, she has been involved in international projects primarily focused on handbags and leather goods, but also encompassing accessories and clothing. Patrizia's expertise extends to luxury embroidery, a skill she developed through frequent travels to India in search of raw materials, artisans, and innovative manufacturers. This experience has equipped her with essential knowledge in this craft. With a broad network of professionals and productive resources at her disposal, Patrizia seamlessly connects her work to her natural aptitude and passion for art and interiors.

Russian

After her experience as creative director and entrepreneur, Patrizia Zammarchi transitioned to dedicating herself exclusively to the role of a freelance designer. Since 2000, she has been involved in international projects primarily focused on handbags and leather goods, but also encompassing accessories and clothing. Patrizia's expertise extends to luxury embroidery, a skill she developed through frequent travels to India in search of raw materials, artisans, and innovative manufacturers. This experience has equipped her with essential knowledge in this craft. With a broad network of professionals and productive resources at her disposal, Patrizia seamlessly connects her work to her natural aptitude and passion for art and interiors.

Italian

Dopo le esperienze come direttrice creativa e imprenditrice, Patrizia Zammarchi si dedica esclusivamente al ruolo di designer freelance. Dal 2000, è stata coinvolta in progetti internazionali principalmente focalizzati su borse, accessori e abbigliamento. L'esperienza di Patrizia si estende anche all'arte del ricamo di lusso, una competenza sviluppata attraverso frequenti viaggi in India alla ricerca di materie prime, artigiani e produttori innovativi. Questa esperienza l'ha dotata di conoscenze fondamentali in questo mestiere. Con una vasta rete di professionisti e risorse produttive a sua disposizione, Patrizia collega il suo lavoro alla sua naturale propensione e passione per l'arte e gli interni.

Chinese

After her experience as creative director and entrepreneur, Patrizia Zammarchi transitioned to dedicating herself exclusively to the role of a freelance designer. Since 2000, she has been involved in international projects primarily focused on handbags and leather goods, but also encompassing accessories and clothing. Patrizia's expertise extends to luxury embroidery, a skill she developed through frequent travels to India in search of raw materials, artisans, and innovative manufacturers. This experience has equipped her with essential knowledge in this craft. With a broad network of professionals and productive resources at her disposal, Patrizia seamlessly connects her work to her natural aptitude and passion for art and interiors.

Visionnaire Milan

Piazza Cavour 3
20121 Milano
Italy

Phone: +39 02 36 512 554
Email: info@visionnairemilano.com
Press: press@ipe.it

Visionnaire Miami

2063 Biscayne Blvd
Miami
Florida 33137

Phone: (786) 577 4370
Email: info@visionnairemiami.com

Visionnaire Los Angeles

144 North Robertson Blvd
West Hollywood,
California 90048

Phone: (424) 335 0599
Email: info@visionnaireusa.com

Visionnaire Dubai

Jumeirah First Villa 1,
Plot No. 908-0, Dubai
United Arab Emirates

Phone: 04 546 5995
Email: info@visionnaireremilano.com

Visionnaire London

Knightsbridge
171-175 Brompton Road

Phone: +44 (0) 2045035398
Email: info@visionnaire.co.uk

Visionnaire Shanghai

139 Zhaohua Road, Feiyue Li (WYSH),
Changning District,
Shanghai,
China

Phone: +86 186 2131 3039
Email: info_vsh@ipe-asia.org

Visionnaire Hong Kong

G/F, 33 Des Voeux Road West,
Sheung Wan,
Hong Kong

Phone: +852 9667 9717
Email: info@visionnaire.hk