

Gea

Lighting Illuminazione Lighting 灯具

Design: Gupica



VISIONNAIRE

English

Table lamp in glass and metal, defined by a layered metal base with integrated COB light source diffused through optical elements. Metal supports hold six kiln-fired colored glass plates with a satin surface, arranged in an irregular sequence. The chromatic composition recalls geological stratifications, enhanced by soft light diffusion. Dimmable.

Italian

Lampada da tavolo in vetro e metallo, caratterizzata da un basamento metallico stratificato con sorgente luminosa COB integrata, diffusa attraverso elementi ottici. Supporti in metallo sostengono sei lastre in vetro colorato ricotto in forno con superficie satinata, disposte in sequenza. La composizione cromatica richiama stratificazioni geologiche, amplificate dalla diffusione della luce. Dimmerabile.

Russian

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Chinese

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English

Gupica is the brand and the artistic identity of Gunilla Zamboni. After completing a degree in Foreign Literature, she continued her studies in Florence focusing on the art of fresco and mural painting, completing her studies with a master degree in Peintre en Décor in Versailles, France. She later specialized in Interior Design at IED in Milan. She worked with Italian and French masters, honing the secrets and techniques of decorative painting in France and the study of design in Italy. The creative studio designs projects using a multidisciplinary approach, involving decorative arts, interior and product design, contemporary experimentation and craftsmanship. It is a transversal approach where decoration becomes a tool to propose useful codes to explore the expressive and sensorial dimension of the project. Her work focuses on finding a balance between linearity and stylized shapes in design with complex decorative scenarios composed of hand-painted scenographies or graphic signs. Functionality and stylized shapes in her projects are bearers of a poetic message often linked to an inspiration that comes from the natural world.

Russian

Gupica - это бренд и художественный проект Гуниллы Замбони. Получив образование по специальности иностранная литература, она продолжила обучение во Флоренции в области настенной живописи и декоративного искусства. Затем она переехала во Францию, в Версаль, где получила еще одно высшее образование в качестве художника-декоратора. Обучаясь в Европейском Институте Дизайна в Милане IED, она концентрируется на дизайне интерьера. Междисциплинарный метод работы творческой студии подразумевает взаимодействие дизайна предметов и интерьера с декоративным искусством, где есть место смелым экспериментам и ремесленному мастерству. Трансверсальный подход, используемый студией в работе, позволяет элементам декора превращаться в инструменты для исследования и выражения чувственного компонента проекта. В творчестве художницы присутствуют как простые линейные формы, так и более сложные декоративные сценарии. Функциональность и стилизованные формы в ее проектах являются носителями поэтической мысли, часто связанной с вдохновением, исходящим из мира природы.

Italian

Gupica, brand e sigla artistica di Gunilla Zamboni. Dopo una laurea in letterature straniere, matura una formazione nell'ambito della pittura murale a Firenze e delle arti decorative in Francia a Versailles, dove si diploma in Peintre en Décor. Si specializza in Interior Design allo IED di Milano. Lavora a contatto con le migliori maestranze italiane e francesi, affinando i segreti e le tecniche della pittura decorativa in Francia e lo studio del design in Italia. Lo studio creativo realizza progetti servendosi di un metodo multidisciplinare che coinvolge arti decorative, design di interni e di prodotto, sperimentazione contemporanea e lavoro artigianale. Un approccio trasversale in cui la decorazione diventa strumento per proporre codici utili per esplorare la dimensione espressiva e sensoriale del progetto. Nel suo lavoro convive una ricerca tra una linearità e stilizzazione nelle forme del design insieme a scenari decorativi complessi composti da segni pittorici e grafici. Funzionalità e forme stilizzate nei suoi progetti sono portatori di un messaggio poetico spesso legato ad una ispirazione proveniente dal mondo naturale.

Chinese

Gupica 是 Gunilla Zamboni 的艺术别名，也是她的品牌名称。她在完成外国语言文学学位之后，留在佛罗伦萨继续学习湿壁画和壁画艺术，并在法国凡尔赛宫取得装饰画硕士学位，尔后，她更在米兰IED欧洲设计学院专攻室内设计。她曾与多次与大师合作，在法籍大师身边，她探求装饰绘画的秘密和磨练技巧，而在意籍名家手下钻研设计精髓。她的创意工作室对于设计项目采用多领域并用的方式，涉及装饰艺术、室内和产品设计、当代艺术实验和工艺运用等。这是一种横向的创作方法，“装饰”化身为一组工具密码，引领人们探索设计项目的代表意涵与感官维度。她的设计作品强调在简洁线条和复杂装饰场景之间取得平衡，装饰场景的风格化曲线可以是手绘场景或由图形标志组成。她的设计项目功能性与风格曲线兼具，也承载着与大自然灵感连接的、诗篇般的信息。

Visionnaire Milan

Piazza Cavour 3
20121 Milano
Italy

Phone: +39 02 36 512 554
Email: info@visionnairemilano.com
Press: press@ipe.it

Visionnaire Miami

2063 Biscayne Blvd
Miami
Florida 33137

Phone: (786) 577 4370
Email: info@visionnairemiami.com

Visionnaire Los Angeles

144 North Robertson Blvd
West Hollywood,
California 90048

Phone: (424) 335 0599
Email: info@visionnaireusa.com

Visionnaire Dubai

Jumeirah First Villa 1,
Plot No. 908-0, Dubai
United Arab Emirates

Phone: 04 546 5995
Email: info@visionnairedubai.com

Visionnaire London

Knightsbridge
171-175 Brompton Road

Phone: +44 (0) 2045035398
Email: info@visionnaire.co.uk

Visionnaire Shanghai

139 Zhaohua Road, Feiyue Li (WYSH),
Changning District,
Shanghai,
China

Phone: +86 186 2131 3039
Email: info_vsh@ipe-asia.org

Visionnaire Hong Kong

G/F, 33 Des Voeux Road West,
Sheung Wan,
Hong Kong

Phone: +852 9667 9717
Email: info@visionnaire.hk