

Gea

Lighting Illuminazione Lighting 灯具

Design: Gupica



VISIONNAIRE

English

Suspension chandelier in glass and metal, defined by a Pyrex luminous tube with an internal 360° LED bar. Metal terminals support eight kiln-fired colored glass plates with a satin surface, arranged in an irregular sequence. The chromatic layering evokes a luminous geological stratification, enhanced by refined light diffusion. Dimmable and compatible with home automation systems.

Russian

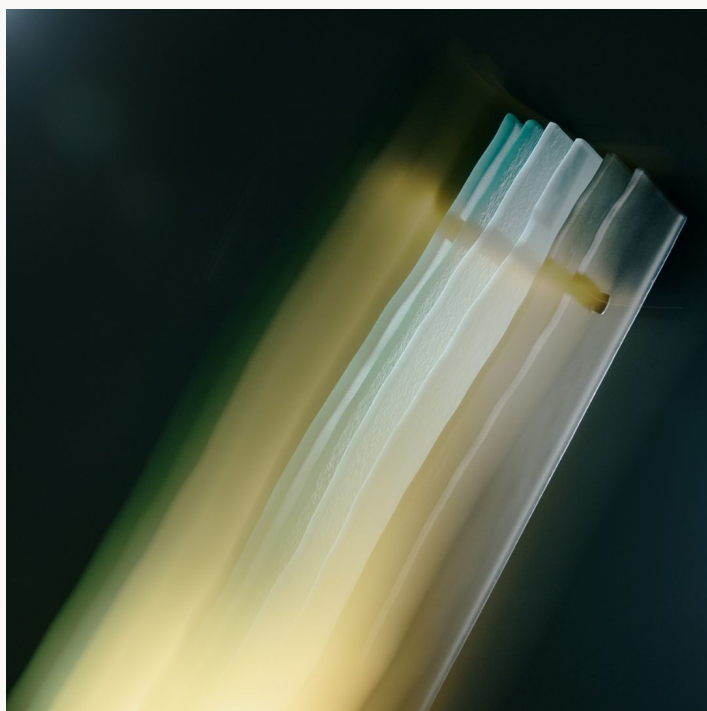
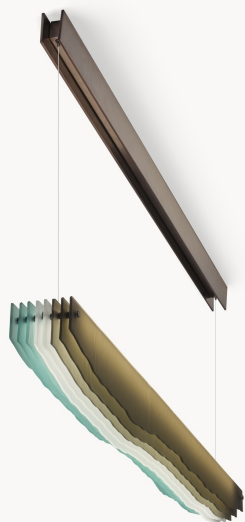
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Italian

Lampada a sospensione in vetro e metallo, caratterizzata da un tubo luminoso in Pyrex con barra LED interna a 360°. Terminali in metallo sostengono otto lastre in vetro colorato ricotto in forno con superficie satinata, disposte in sequenza irregolare. La stratificazione cromatica richiama un effetto geologico luminoso, esaltato dalla diffusione della luce. Dimmerabile e integrabile con sistemi domotici.

Chinese

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English

Gupica is the brand and the artistic identity of Gunilla Zamboni. After completing a degree in Foreign Literature, she continued her studies in Florence focusing on the art of fresco and mural painting, completing her studies with a master degree in Peintre en Décor in Versailles, France. She later specialized in Interior Design at IED in Milan. She worked with Italian and French masters, honing the secrets and techniques of decorative painting in France and the study of design in Italy. The creative studio designs projects using a multidisciplinary approach, involving decorative arts, interior and product design, contemporary experimentation and craftsmanship. It is a transversal approach where decoration becomes a tool to propose useful codes to explore the expressive and sensorial dimension of the project. Her work focuses on finding a balance between linearity and stylized shapes in design with complex decorative scenarios composed of hand-painted scenographies or graphic signs. Functionality and stylized shapes in her projects are bearers of a poetic message often linked to an inspiration that comes from the natural world.

Russian

Gupica - это бренд и художественный проект Гуниллы Замбони. Получив образование по специальности иностранная литература, она продолжила обучение во Флоренции в области настенной живописи и декоративного искусства. Затем она переехала во Францию, в Версаль, где получила еще одно высшее образование в качестве художника-декоратора. Обучаясь в Европейском Институте Дизайна в Милане IED, она концентрируется на дизайне интерьера. Междисциплинарный метод работы творческой студии подразумевает взаимодействие дизайна предметов и интерьера с декоративным искусством, где есть место смелым экспериментам и ремесленному мастерству. Трансверсальный подход, используемый студией в работе, позволяет элементам декора превращаться в инструменты для исследования и выражения чувственного компонента проекта. В творчестве художницы присутствуют как простые линейные формы, так и более сложные декоративные сценарии. Функциональность и стилизованные формы в ее проектах являются носителями поэтической мысли, часто связанной с вдохновением, исходящим из мира природы.

Italian

Gupica, brand e sigla artistica di Gunilla Zamboni. Dopo una laurea in letterature straniere, matura una formazione nell'ambito della pittura murale a Firenze e delle arti decorative in Francia a Versailles, dove si diploma in Peintre en Décor. Si specializza in Interior Design allo IED di Milano. Lavora a contatto con le migliori maestranze italiane e francesi, affinando i segreti e le tecniche della pittura decorativa in Francia e lo studio del design in Italia. Lo studio creativo realizza progetti servendosi di un metodo multidisciplinare che coinvolge arti decorative, design di interni e di prodotto, sperimentazione contemporanea e lavoro artigianale. Un approccio trasversale in cui la decorazione diventa strumento per proporre codici utili per esplorare la dimensione espressiva e sensoriale del progetto. Nel suo lavoro convive una ricerca tra una linearità e stilizzazione nelle forme del design insieme a scenari decorativi complessi composti da segni pittorici e grafici. Funzionalità e forme stilizzate nei suoi progetti sono portatori di un messaggio poetico spesso legato ad una ispirazione proveniente dal mondo naturale.

Chinese

Gupica 是 Gunilla Zamboni 的艺术别名，也是她的品牌名称。她在完成外国语言文学学位之后，留在佛罗伦萨继续学习湿壁画和壁画艺术，并在法国凡尔赛宫取得装饰画硕士学位，尔后，她更在米兰 IED 欧洲设计学院专攻室内设计。她曾与多次与大师合作，在法籍大师身边，她探求装饰绘画的秘密和磨练技巧，而在意籍名家手下钻研设计精髓。她的创意工作室对于设计项目采用多领域并用的方式，涉及装饰艺术、室内和产品设计、当代艺术实验和工艺运用等。这是一种横向的创作方法，“装饰”化身为一组工具密码，引领人们探索设计项目的代表意涵与感官维度。她的设计作品强调在简洁线条和复杂装饰场景之间取得平衡，装饰场景的风格化曲线可以是手绘场景或由图形标志组成。她的设计项目功能性与风格曲线兼具，也承载着与大自然灵感连接的、诗篇般的信息。

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