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Outdoor Outdoor Outdoor 户外

Design: NM3



VISIONNAIRE

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### English

Outdoor armchair in aluminum, defined by a boxed sheet metal shell riveted with aeronautical technique, powder-coated and assembled with palladium-plated brass studs, ensuring strength and lightness. Seat and backrest are supported by tubular structures clad in riveted metal. Waterproof polyurethane padding, upholstered in Dehors Collection fabrics, features softly pleated details and a suspended backrest.

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### Italian

Poltrona outdoor in alluminio, caratterizzata da una scocca in lamiera scatolata e rivettata con tecnica aeronautica, verniciata a polveri e assemblata con borchie in ottone rivestite al palladio, che garantiscono resistenza e leggerezza. Seduta e schienale sono sostenuti da strutture tubolari rivestite in lamiera. La cuscineria in poliuretano impermeabilizzato, rivestita con tessuti della Dehors Collection, presenta dettagli leggermente plissettati e schienale sospeso.

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### Russian

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### Chinese

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### English

NM3 is a multidisciplinary collective founded by Nicolò Ornaghi, Delfino Sisto Legnani and Francesco Zorzi, working across design, visual research and material experimentation. Their practice is grounded in a structural approach, where objects are conceived as systems defined by balance, tension and construction. Through a language that is both radical and controlled, NM3 explores matter as a primary element — not decorative, but essential. Natural materials, industrial processes and artisanal techniques are brought into dialogue, generating forms that are rigorous, expressive and deeply contemporary.

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### Russian

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### Italian

NM3 è un collettivo multidisciplinare fondato da Nicolò Ornaghi, Delfino Sisto Legnani e Francesco Zorzi, attivo tra design, ricerca visiva e sperimentazione materica. La loro pratica si fonda su un approccio strutturale, in cui gli oggetti sono concepiti come sistemi definiti da equilibrio, tensione e costruzione. Attraverso un linguaggio al tempo stesso radicale e controllato, NM3 indaga la materia come elemento primario — non decorativo, ma essenziale. Materiali naturali, processi industriali e tecniche artigianali entrano in dialogo, generando forme rigorose, espressive e profondamente contemporanee.

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