

# Stealth

Small tables Tavolini Small tables 小桌

Design: NM3



VISIONNAIRE

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**English**

Coffee table in glass and stone, defined by an irregular 3 cm thick top composed of transparent glass fragments partially fused and reshaped in a kiln mold. The surface rests on four bases in split Moltrasio stone, sculpted and drilled to secure the top with palladium-finished brass studs, enhancing its raw and refined contrast.

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**Italian**

Tavolo basso in vetro e pietra, caratterizzato da un top irregolare di 3 cm di spessore composto da cotissi trasparenti parzialmente fusi e rimodellati in forno. Il piano poggia su quattro basamenti in pietra di Moltrasio a spacco vivo, scolpita e forata per l'inserimento di borchie in ottone con finitura al palladio, enfatizzando il contrasto tra matericità e trasparenza.

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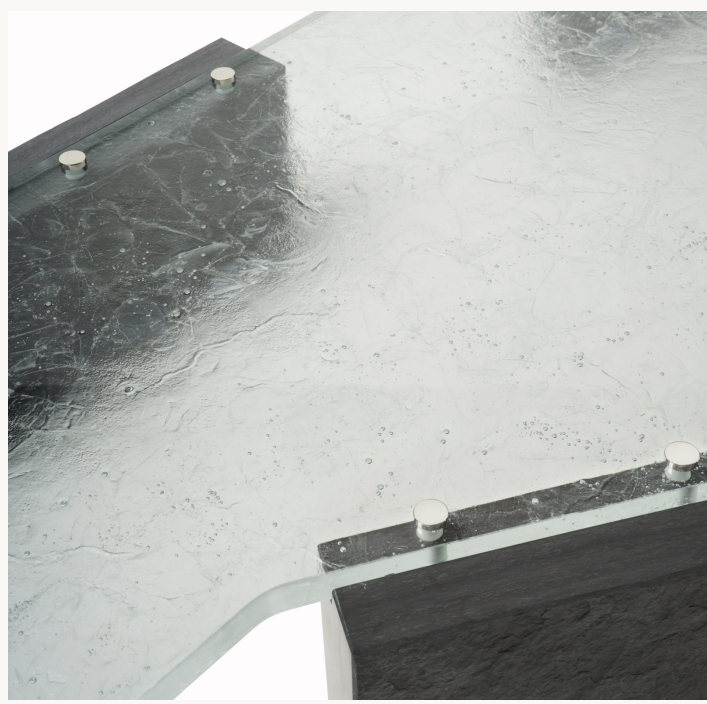
**Russian**

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### English

NM3 is a multidisciplinary collective founded by Nicolò Ornaghi, Delfino Sisto Legnani and Francesco Zorzi, working across design, visual research and material experimentation. Their practice is grounded in a structural approach, where objects are conceived as systems defined by balance, tension and construction. Through a language that is both radical and controlled, NM3 explores matter as a primary element – not decorative, but essential. Natural materials, industrial processes and artisanal techniques are brought into dialogue, generating forms that are rigorous, expressive and deeply contemporary.

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### Italian

NM3 è un collettivo multidisciplinare fondato da Nicolò Ornaghi, Delfino Sisto Legnani e Francesco Zorzi, attivo tra design, ricerca visiva e sperimentazione materica. La loro pratica si fonda su un approccio strutturale, in cui gli oggetti sono concepiti come sistemi definiti da equilibrio, tensione e costruzione. Attraverso un linguaggio al tempo stesso radicale e controllato, NM3 indaga la materia come elemento primario – non decorativo, ma essenziale. Materiali naturali, processi industriali e tecniche artigianali entrano in dialogo, generando forme rigorose, espressive e profondamente contemporanee.

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### Russian

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### Chinese

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