

Bastian Still

Sofas Divani Sofas 沙发

Design: Mauro Lipparini



visionnaire

English

Structure in solid wood and fir plywood, padding in polyurethane with different densities and elastic straps under seats. Upholstery in leather or fabric. Armrests and backrests made of padded tiles and decorated with insert in contrasting colour and pipings in leather. Seat cushion in one piece integrated with the structure, made of polyurethane, Memory Foam® and lining in feathers; back cushions in polyurethane and down. Friezes on external sides and rearback in satinized stainless steel with double finishing. Squared pouffe with internal structure in solid wood and fir plywood, padding in polyurethane with different densities. Upholstery in leather or fabric. Decorative inserts with felled seams, made in leather or fabric. Pipings in leather. Option also available: friezes on lateral sides in satinized aluminium and internal plate in satinized stainless steel, the external frame is available in the metal finishing selection.

Russian

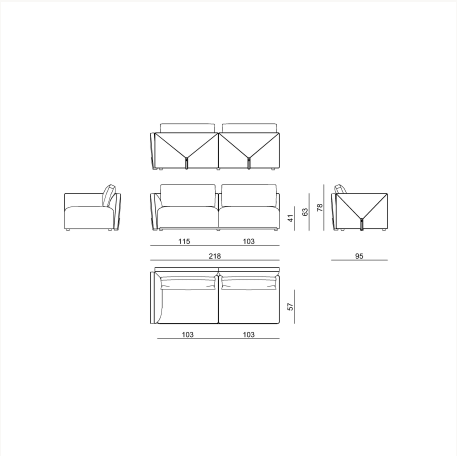
Каркас выполнен из массива дерева и еловой фанеры, подвес сидений из эластичных ремней. Набивка из полиуретана дифференцированной плотности. Обивка из кожи или ткани. На внешней стороне подлокотников и спинке есть вставки из сатинированной нержавеющей стали, для которых доступны различные варианты отделки, и окантовка из кожи. Сиденья состоят из подушек на полиуретановой основе, Memory Foam® и перьев; подушки спинки набиваются полиуретаном и перьями. Квадратный пуф с внутренней основой из массива дерева и еловой фанеры, с набивкой из полиуретана дифференцированной плотности. Обивка из кожи или ткани. Декоративные вставки из кожи или ткани. Также доступен следующий вариант: фризы на боковых сторонах из сатинированного алюминия и внутренняя пластина из сатинированной нержавеющей стали, внешняя рама доступна в различных вариантах металлической отделки.

Italian

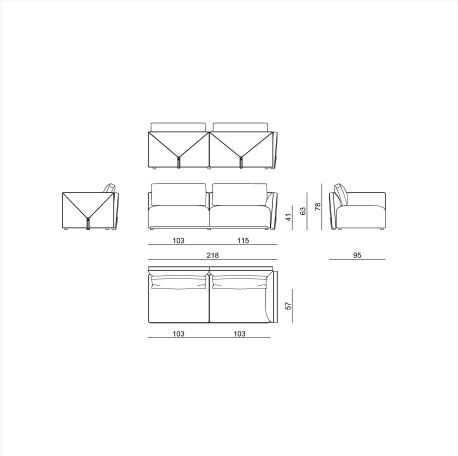
Scocca in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate e cinghie elastiche sotto ai sedili. Rivestimento in pelle o tessuto. Braccioli e schienali realizzati con pannelli imbottiti e decorati con fettuccia in contrasto e filetti in pelle. Seduta composta da cuscino monoscocca in poliuretano, Memory Foam® e copertina in piuma e cuscini schienale in poliuretano e piumino. Fregi su fianchi esterni e retro schienali in acciaio inox satinato a doppia finitura. Pouf quadrato con struttura interna in legno massello e multistrati di abete, imbottitura in poliuretano a densità differenziate. Rivestimento in pelle o tessuto. Fettucce decorative ribattute in pelle o tessuto. Filetti in pelle. Disponibile anche con fregi sui fianchi in alluminio satinato e interno in acciaio inox satinato naturale, la cornice esterna è disponibile nella selezione finiture metalliche.

Chinese

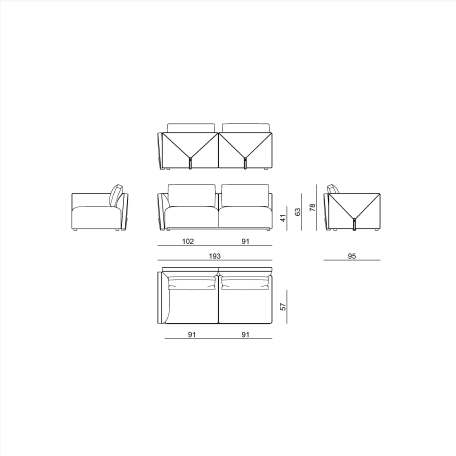
结构为实木和冷杉胶合板，不同密度的聚氨酯材质填充座垫，座部下方装有弹性带。皮质或布艺软饰。扶手和靠背由薄垫面板制成，饰有撞色的嵌件和皮质滚边。座部为结合坐垫的聚氨酯一体式框架，记忆泡沫®和羽毛垫衬；靠垫为聚氨酯材质。外侧和靠背采用双饰面的缎面不锈钢装饰件。方形沙发凳内部结构采用实木和杉木胶合板，填充不同密度的聚氨酯。皮质或布艺软饰。皮质或布艺装饰嵌件，皮质滚边。另供选择：侧面采用缎面铝制装饰件和缎面不锈钢内板，外部框架供金属色饰面可选。



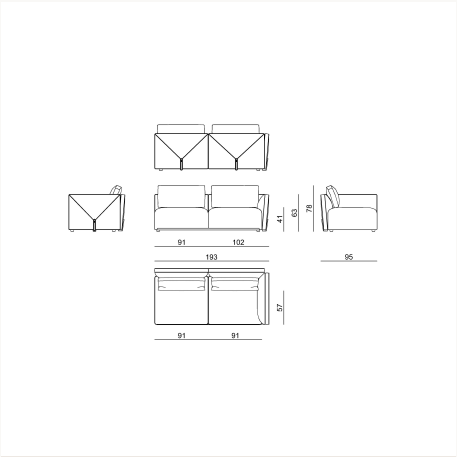
BA114U
L 218 x H 78 x W 95 cm



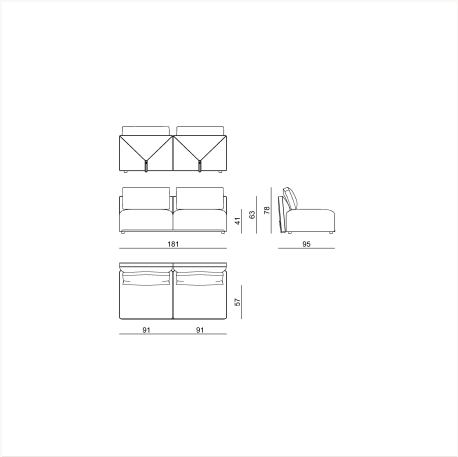
BA115U
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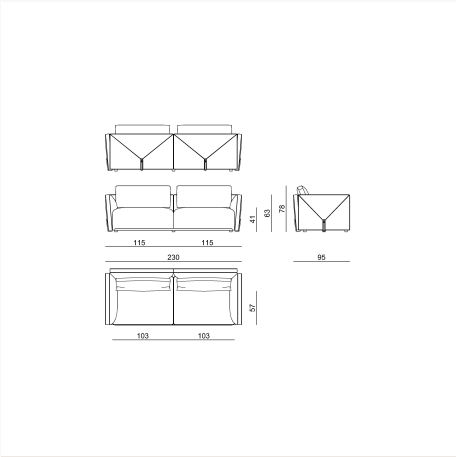
BA116U
L 193 x H 78 x W 95 cm



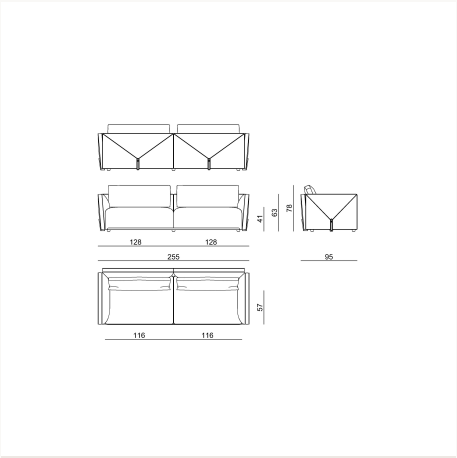
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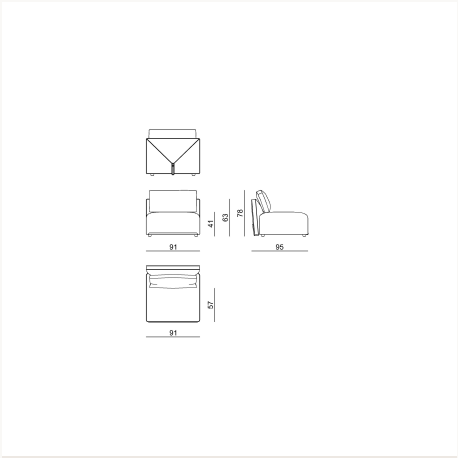
BA121U
L 181 x H 78 x W 95 cm



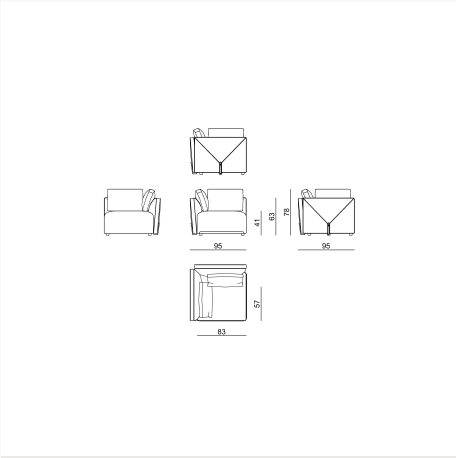
BA1230
L 230 x H 78 x W 95 cm



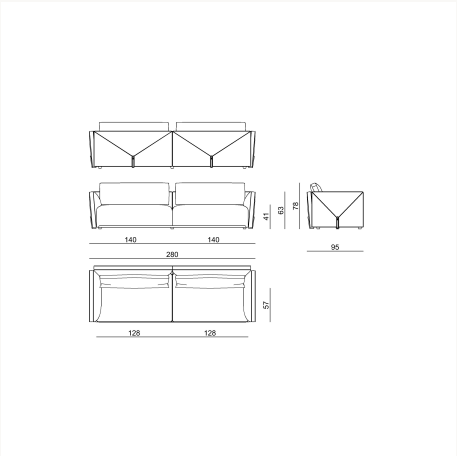
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L 255 x H 78 x W 95 cm



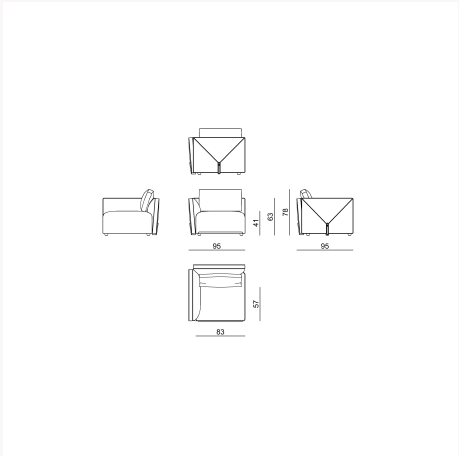
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L 91 x H 78 x W 95 cm



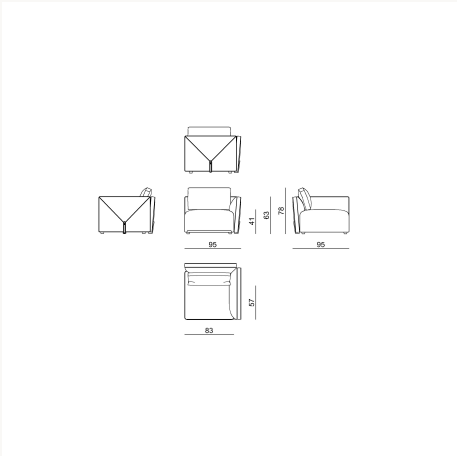
BA127U
L 95 x H 78 x W 95 cm



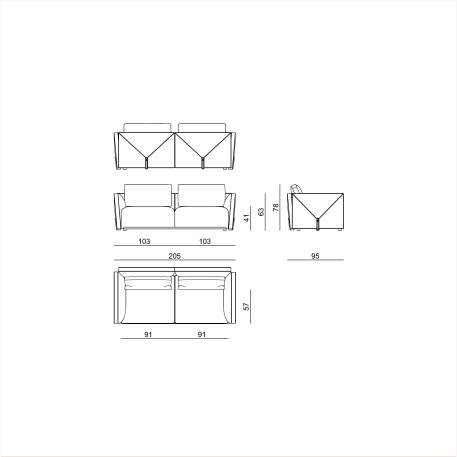
BAI280
L 280 x H 78 x W 95 cm



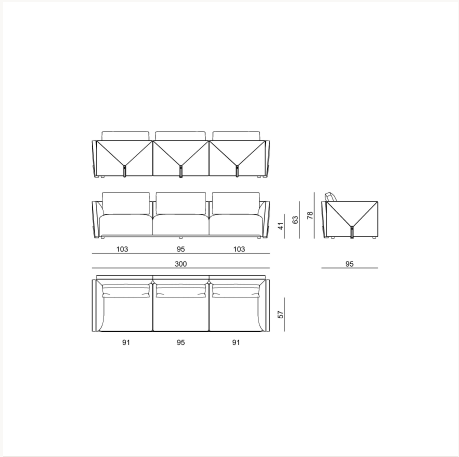
BAI32U
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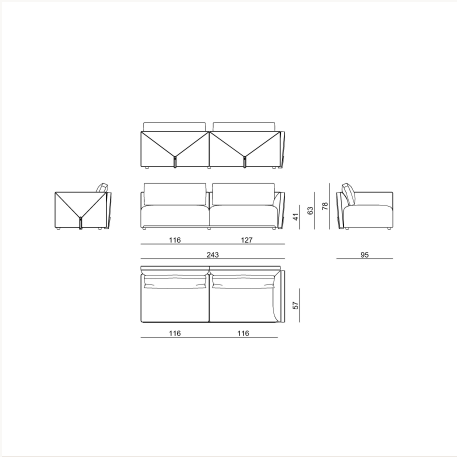
BAI33U
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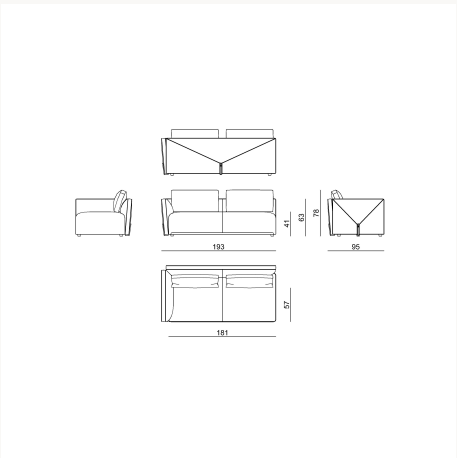
BAID05
L 205 x H 78 x W 95 cm



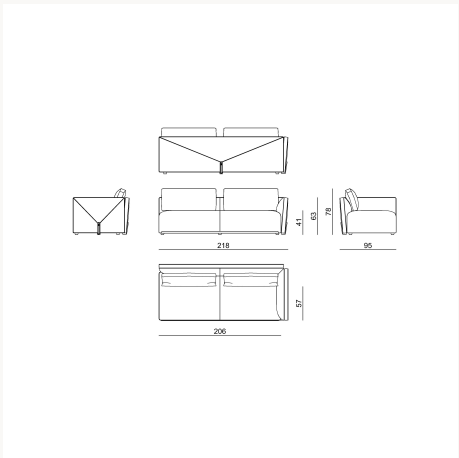
BAIDM1
L 300 x H 78 x W 95 cm



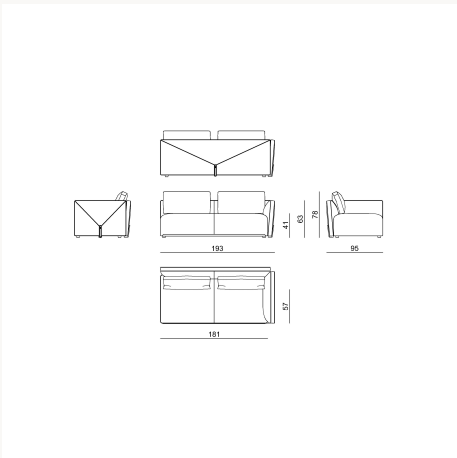
BAIED3
L 243 x H 78 x W 95 cm



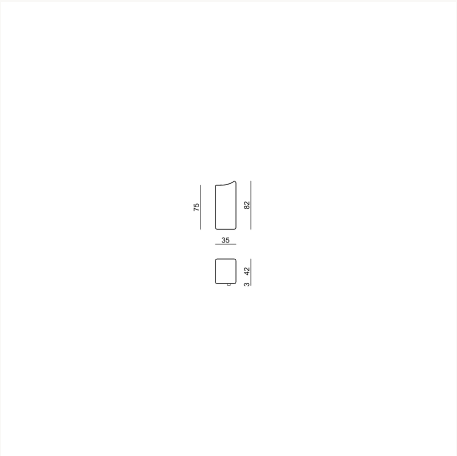
BAIL47
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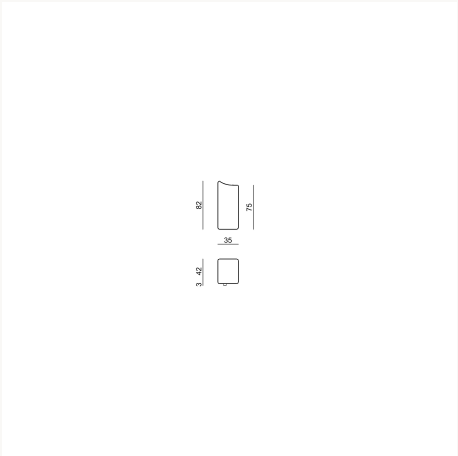
BAIR46
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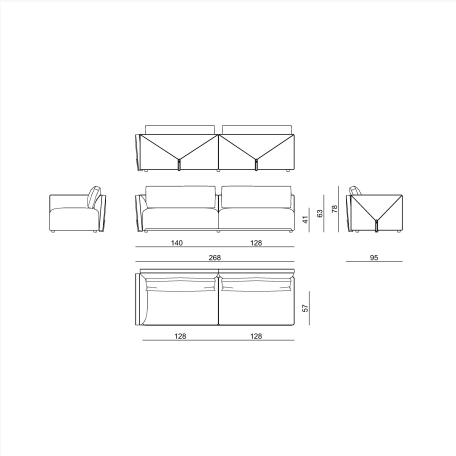
BAIR48
L 193 x H 78 x W 95 cm



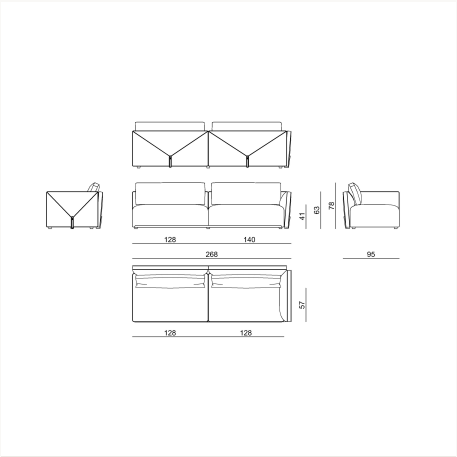
BAIU08
L 35 x H 45 x W 82 cm



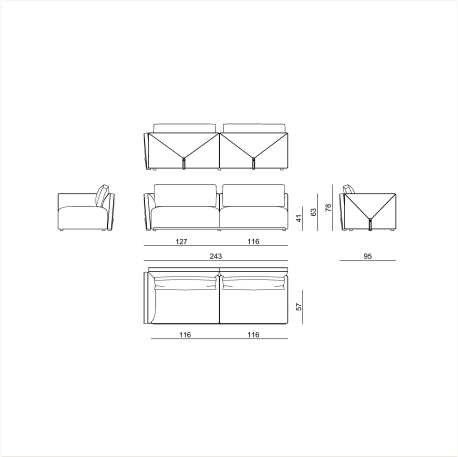
BAIU09
L 35 x H 45 x W 82 cm



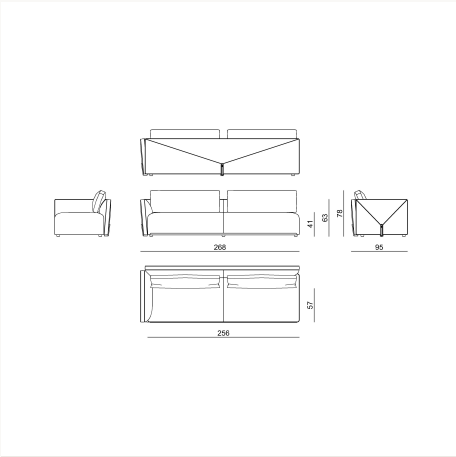
BAIU10
L 268 x H 78 x W 95 cm



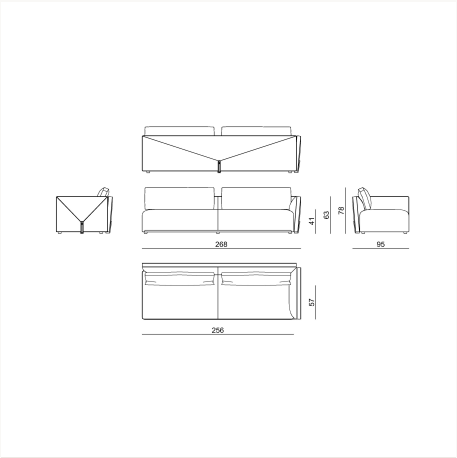
BAIU11
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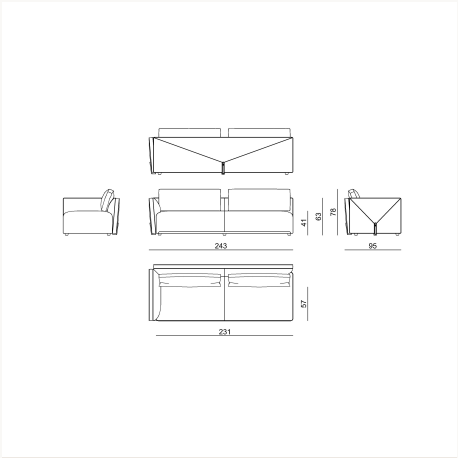
BAIU12
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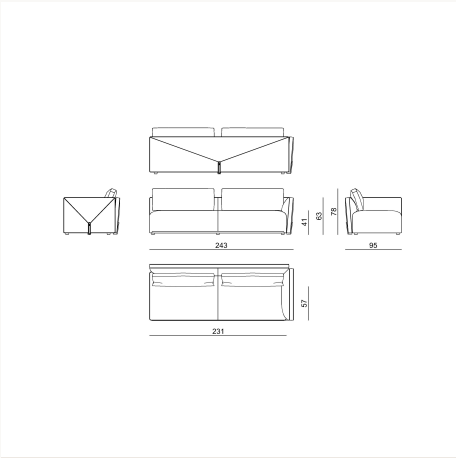
BAIU41
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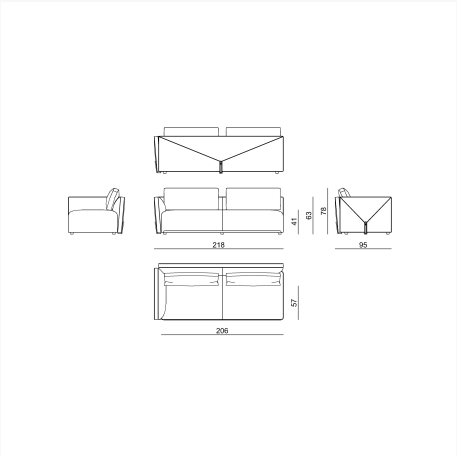
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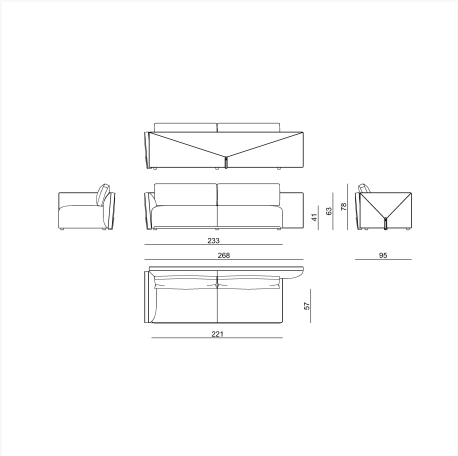
BAIU43
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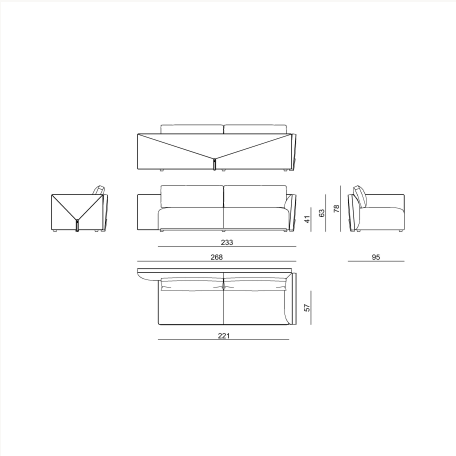
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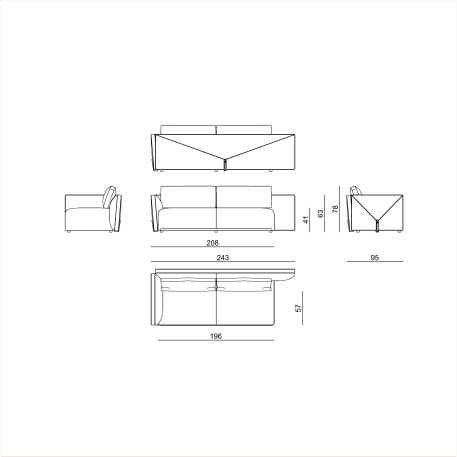
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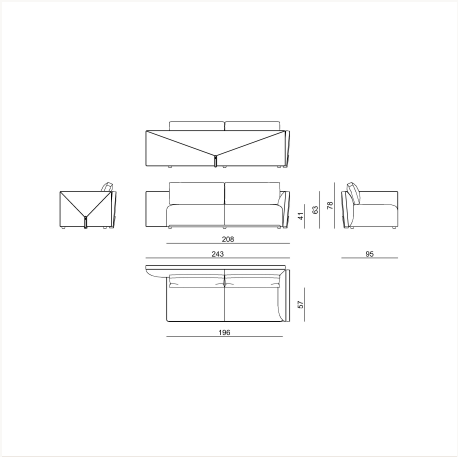
BAIU49
L 268 x H 78 x W 95 cm



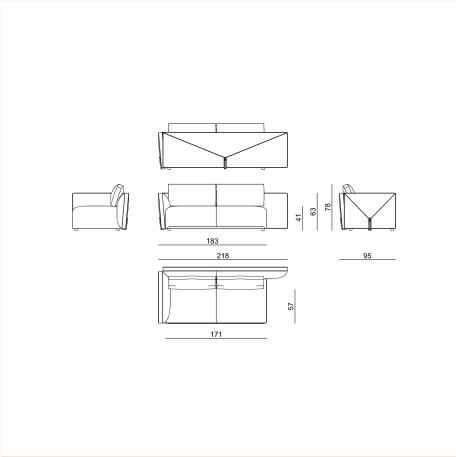
BAIU50
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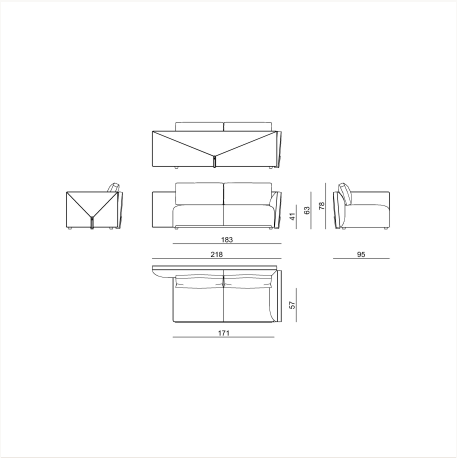
BAIU51
L 243 x H 78 x W 95 cm



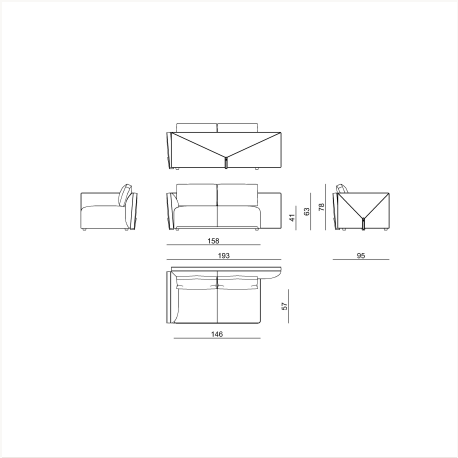
BAIU52
L 243 x H 78 x W 95 cm



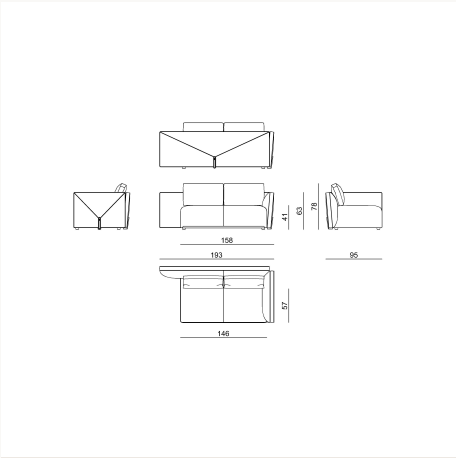
BAIU53
L 218 x H 78 x W 95 cm



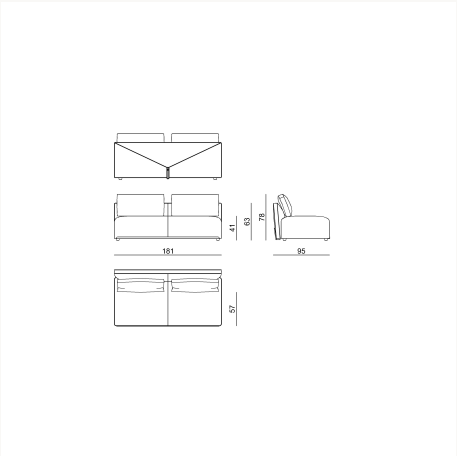
BAIU54
L 218 x H 78 x W 95 cm



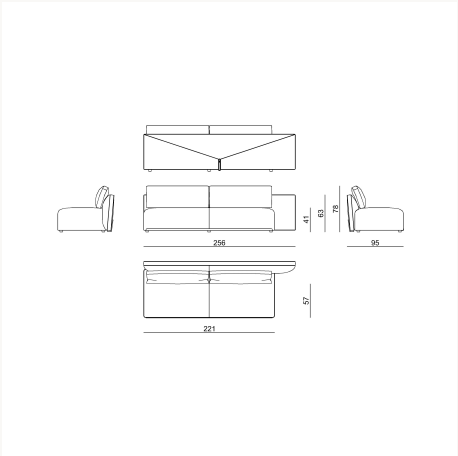
BAIU55
L 193 x H 78 x W 95 cm



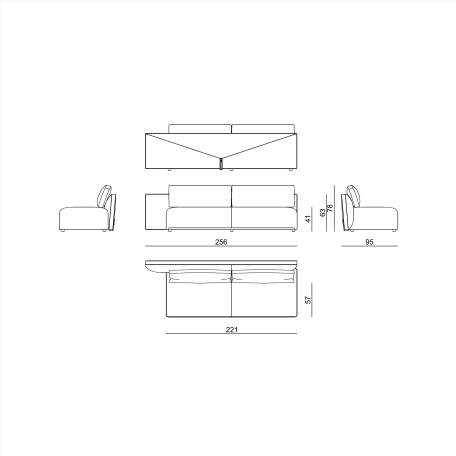
BAIU56
L 193 x H 78 x W 95 cm



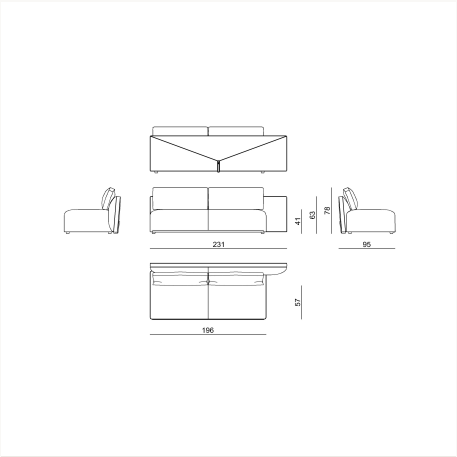
BAIU60
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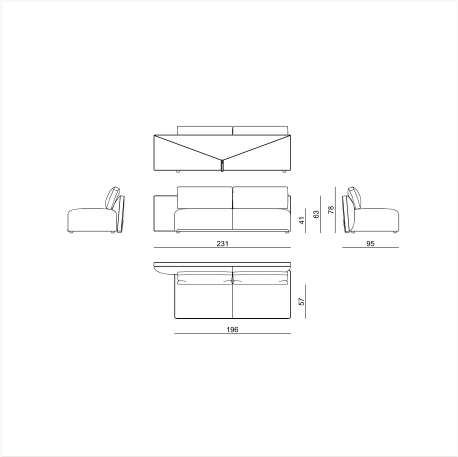
BAIU61
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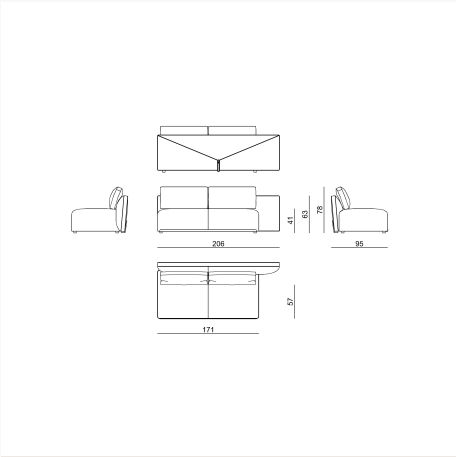
BAIU62
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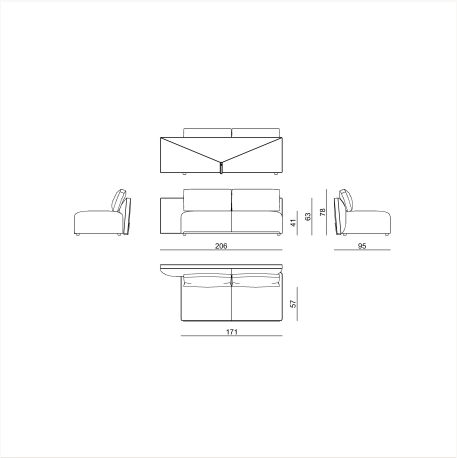
BAIU63
L 231 x H 78 x W 95 cm



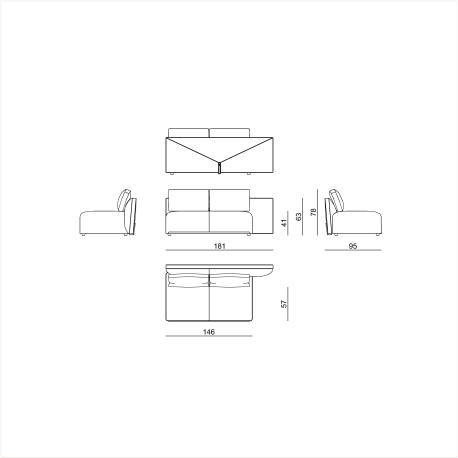
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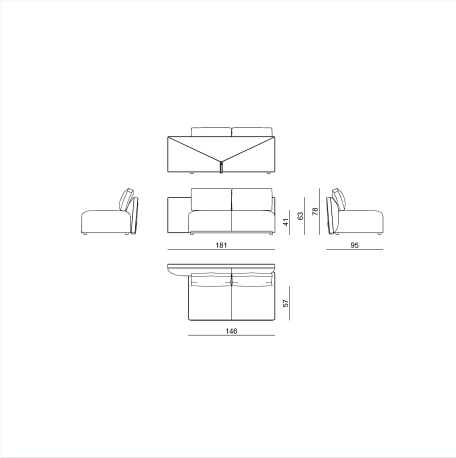
BAIU65
L 206 x H 78 x W 95 cm



BAIU66
L 206 x H 78 x W 95 cm



BAIU67
L 181 x H 78 x W 95 cm



BAIU68
L 181 x H 78 x W 95 cm

Legal notes - Note legali - Кресла - 扶手椅

English

Dimensions expressed in centimetres.
The company reserves the right to make changes to models without prior notice.
The information provided here is based on the latest data published in the price list.

Italian

Dimensioni espresse in centimetri.
L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.

Russian

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Chinese

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English

Mauro Lipparini's singular influence has been recognized and celebrated around the globe. In 2011, he was a winner of the Good Design® Global Awards, the world's most prestigious honor in design. He is a past champion, as well, of the Young & Design Milano and International Du Pont Award Köln international design competitions. Lipparini's extensive work in the field of industrial design includes home and office furnishings, textiles, and other products created for a host of renowned European and Japanese firms. In the realms of architecture and interior design, Lipparini has concentrated primarily on private and public housing, retail and wholesale showrooms, and exposition installations. Lipparini also provides cutting-edge corporate identity construction services including graphic design, editorial, full-scale production, and product application. Rooted in the spare forms and clear, powerful lines that are the defining features of Italian minimalism, Lipparini's work is imbued with a spirit of joy, a buoyant sense of pleasure and possibility. Freely employing bold colors, organic textures, and imaginative visual concepts, Lipparini broadens the palette of classic minimalism, bringing the immediacy and strength of the well-respected aesthetic into an exhilarating new era.

Russian

Mauro Lipparini Майро Липпарини окончил в 1980 году факультет архитектуры Флорентийского Университета, куда впоследствии был приглашен в качестве профессора. Лауреат международных конкурсов дизайна Young & Design Milano (1987), Du Pont Award Köln (Германия, 1988 и 1989) и Good Design® Global Awards (2011). Майро Липпарини активно работает в сфере промышленного дизайна, проектируя для многочисленных европейских и японских компаний мебель для дома и офиса, а также текстиль и аксессуары. В области архитектуры и дизайна интерьеров Липпарини разрабатывает проекты для частного и коммерческого фонда, а также корпоративные штаб-квартиры, выставочные залы, магазины, рестораны и выставочные комплексы. В его активе передовые разработки в сфере визуальной коммуникации и фирменного стиля, от графики до издательских услуг и производства. Стиль Липпарини, основанный на простых формах и четких и энергичных линиях, характерных для минимализма, пронизан возвышенным духом эстетики и творчества. Липпарини свойственна свобода в выборе красок и фактур, его оригинальные визуальные идеи усиливают палитру минимализма, направляя его прямооту и мощь в русло зрелых эмоций и ощущения благополучия.

Italian

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. E' stato inoltre vincitore dei concorsi internazionali di design Young & Design Milano (1987), International Du Pont Award Köln (Germania, 1988 e 1989) e Good Design® Global Awards (2011). L'intensa attività di Mauro Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, si è principalmente concentrato sull'edilizia residenziale e commerciale quali corporate headquarters, showrooms, negozi, ristoranti e installazioni espositive. Inoltre, progetta e realizza avanzati sistemi di immagine e di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato su forme essenziali e linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

Chinese

毛罗·利帕里尼 (Mauro Lipparini) 独有的影响力在全球得到认可和赞扬。2011 年, 他赢得 Good Design® 国际奖项, 设计界的全球最高荣誉。他亦曾于国际设计大赛 Young & Design Milano 和 International Du Pont Award Köln 夺冠。利帕里尼在工业设计的广泛工作包括为知名的欧洲和日本企业创造家居和办公室家具, 以及纺织品等等。身处建筑和室内设计领域, 利帕里尼望要集中于私人及公共住宅、零售和批发陈列室, 和展览设施。利帕里尼亦提供尖端企业形象建设服务, 包括图像设计、编辑、全套生产和产品应用。以意式简约标志性的的余裕空间和简洁有力的线条为本, 利帕里尼的作品满载欢乐精神, 着眼愉悦与可能性的乐观。运用自如的大胆色彩、有机的质感和充满想像力的视觉概念, 利帕里尼扩阔传统极简主义的调色盘, 引领备受推崇的美学蕴含的即时性和力量进入令人振奋的新纪元。

Visionnaire Milan

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