

Bomber Still Linear

Sofas Divani Диваны 沙发

Design: Alessandro La Spada



VISIONNAIRE

English

Upholstered sofa in leather or fabric, multilayer wood and fir solid wood. Seat with elastic straps springing and seat cushions in open-cell polyurethane foam with a density of 35 kg/m³ and Memory foam, covered by a quilted goose down padding. Armrests and backrests upholstered with differentiated density polyurethane and padding with single chambers filled with micromax technical fiber, forming a soft cover with a "down effect", both inside and outside. Seats available in DUAL and STILL version, with seats composed by a "base and cushion" or by a single piece seat.

Russian

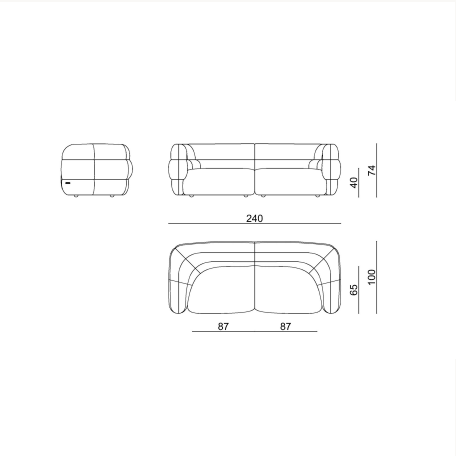
Диван в обивке из кожи или ткани. Каркас из многослойных панелей и массива ели. Упругость сиденья обеспечивается эластичными ремнями; подушки сиденья с наполнением из пенополиуретана с открытыми порами плотностью 35 кг/м³ и Memory Foam; внешняя прослойка с камерами из гусяного пера. Подлокотники и спинка с наполнением из полиуретана различной степени плотности; с однокамерной набивкой из технического волокна micromax изнутри и снаружи, что создает "эффект пуха". Диван доступен в версиях DUAL и STILL, с сиденьями, состоящими из «основания и подушки» или цельного сиденья.

Italian

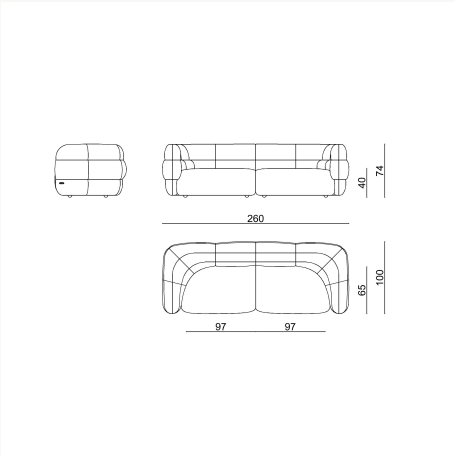
Divano tappezzato in pelle o tessuto, struttura in legno multistrato e massello di abete. Sedile con molleggio a cinghie elastiche e cuscini di seduta in poliuretano espanso a cellule aperte densità 35 kg/m³ e Memory foam, rivestito da una trapunta a camere in piuma d'oca. Braccioli e schienali imbottiti in poliuretano a densità differenziate e tappezzati sia internamente che esternamente con camere singole imbottite in fibra tecnica micromax a formare un rivestimento morbido con "effetto piumino". I sedili sono disponibili nelle versioni DUAL e STILL composti da base e cuscino oppure cuscino monolitico.

Chinese

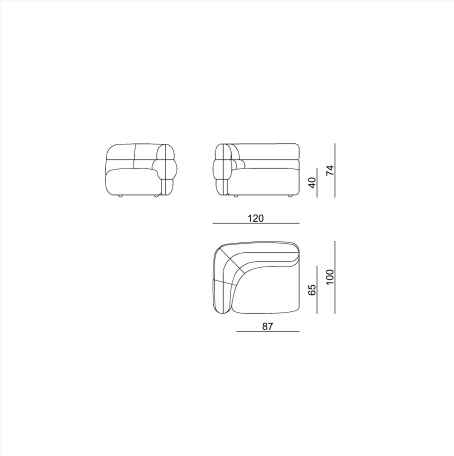
沙发以皮质或布艺材质软饰，胶合板及冷杉实木结构，配备弹力带弹簧系统，座垫以密度每立方米35公斤的开孔聚氨酯泡沫及记忆泡沫®填充，鹅绒绗缝外饰。扶手及靠背采用不同密度聚氨酯泡沫、独立单室填充，内外均以 Micromax 科技纤维面料包覆，带有羽绒般松软效果。在 DUAL 及 STILL 版本中，座部可选“底座加软垫 (base and cushion)”或单一软垫。



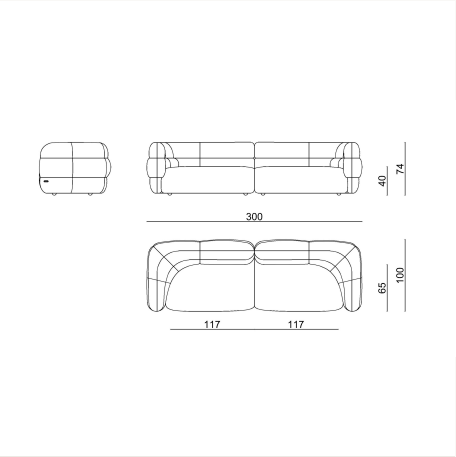
CMN15V
L 240 x H 74 x W 100 cm



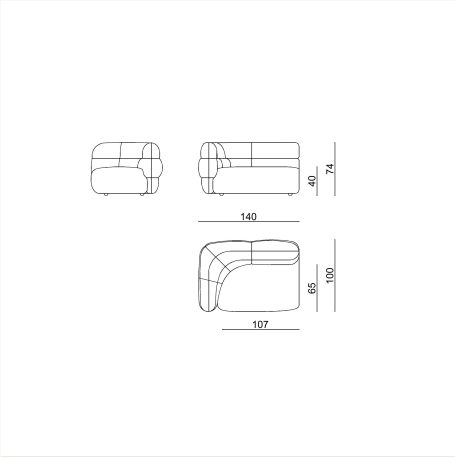
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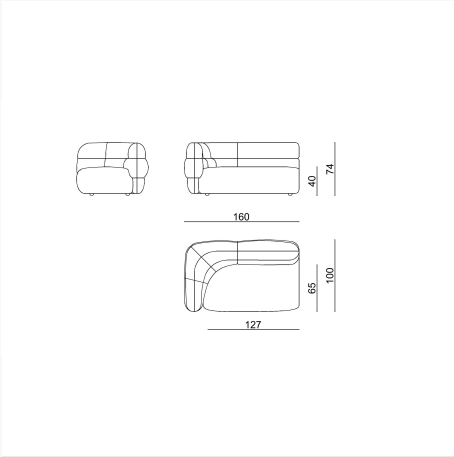
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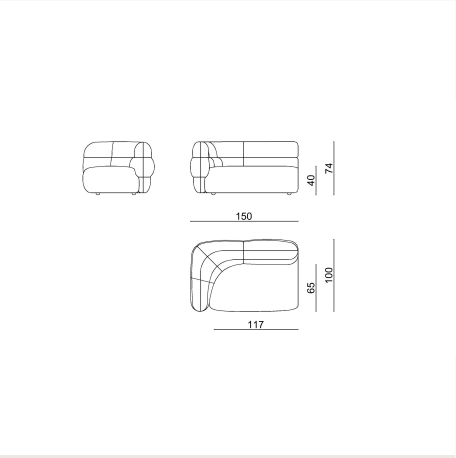
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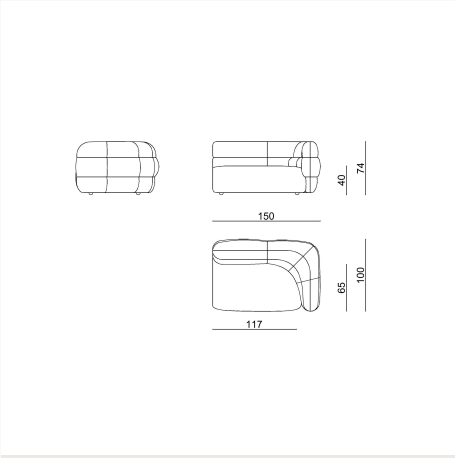
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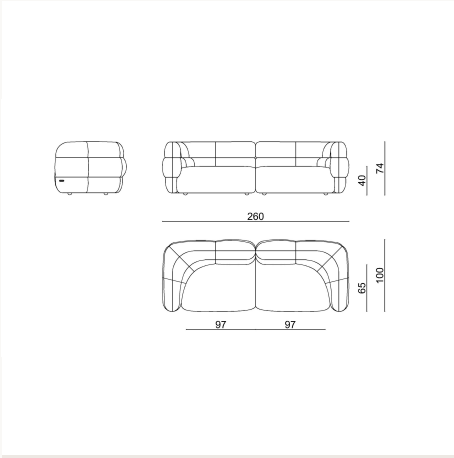
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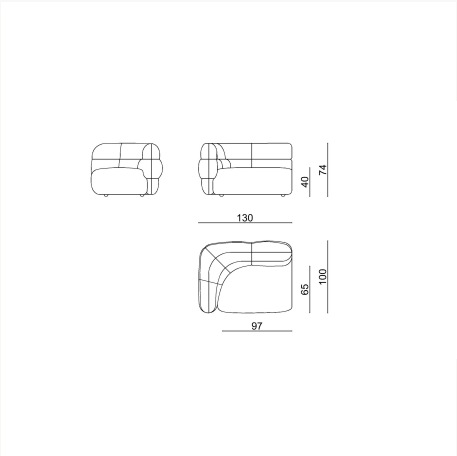
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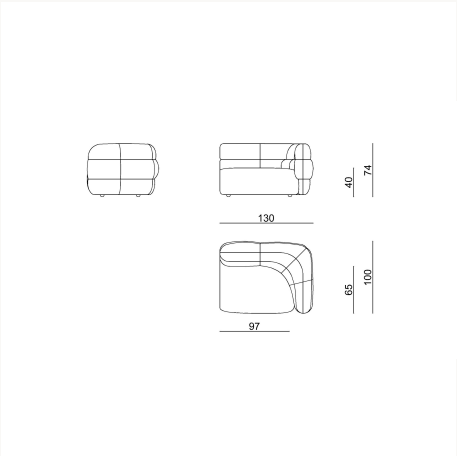
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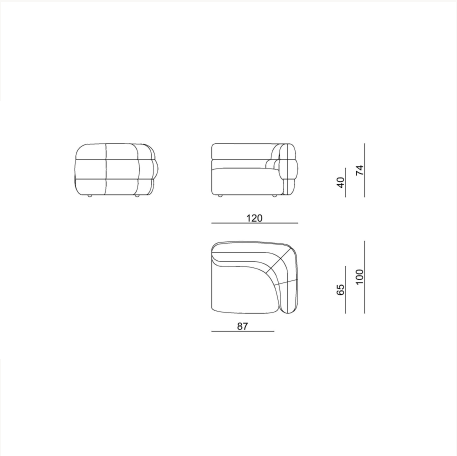
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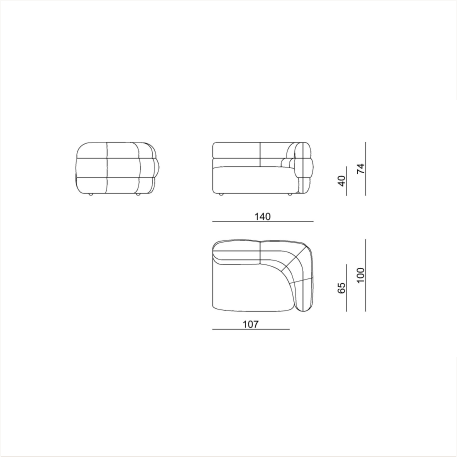
CMN27W
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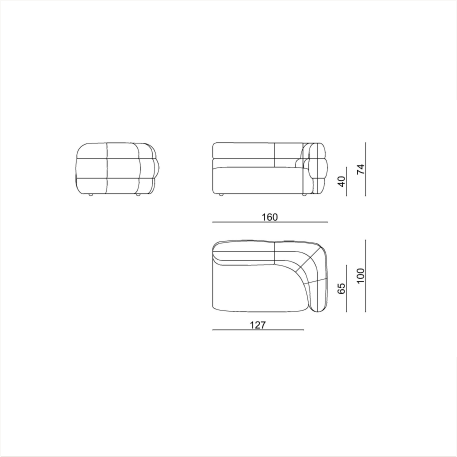
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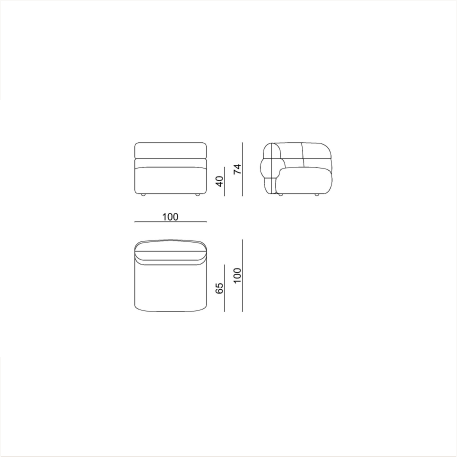
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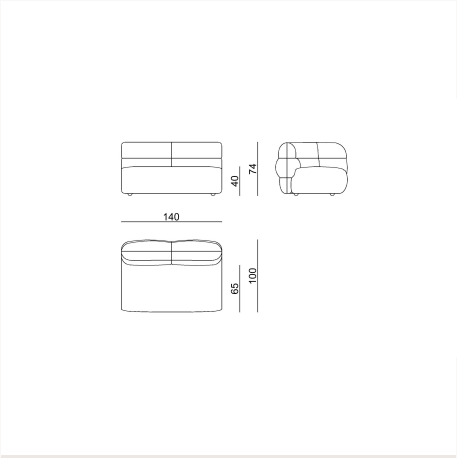
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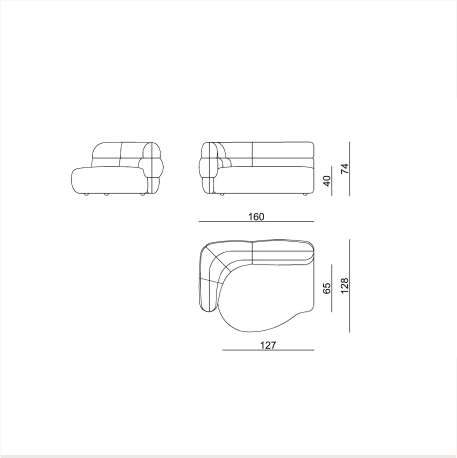
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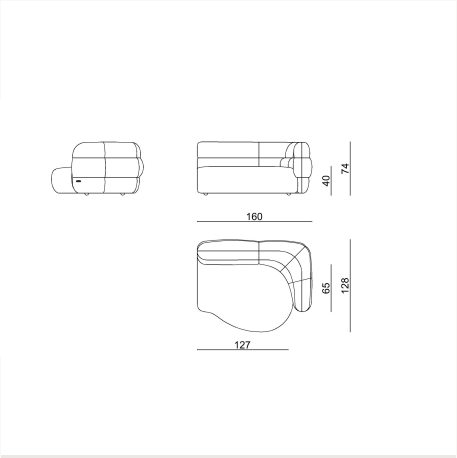
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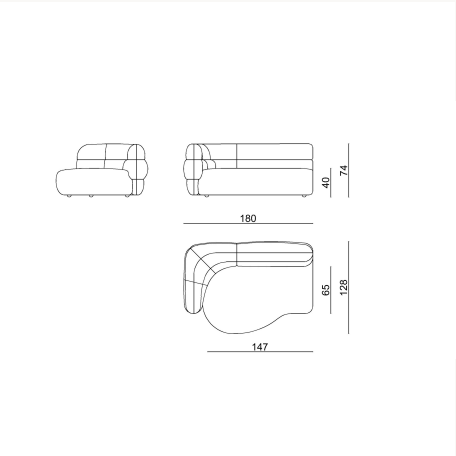
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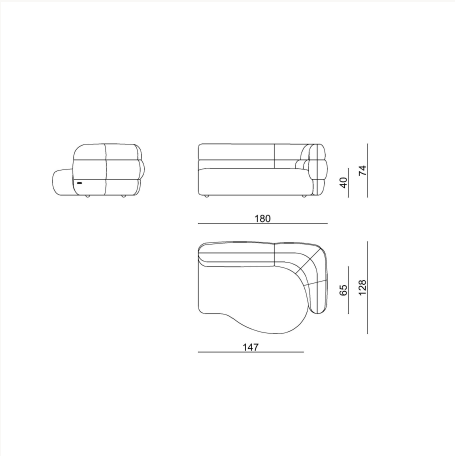
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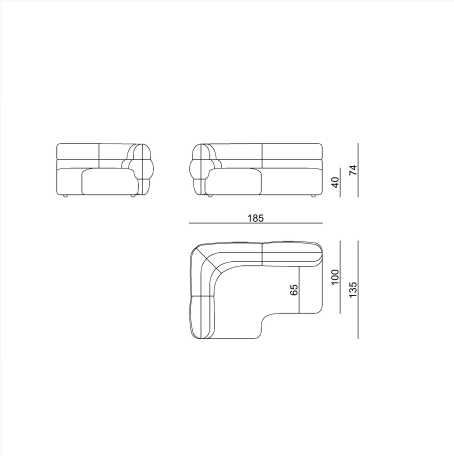
CMN49V
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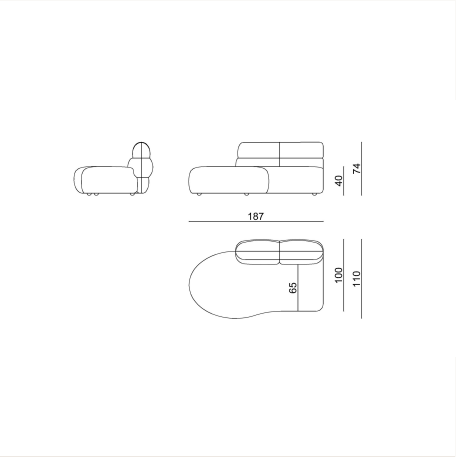
CMN50V
L 180 x H 74 x W 128 cm



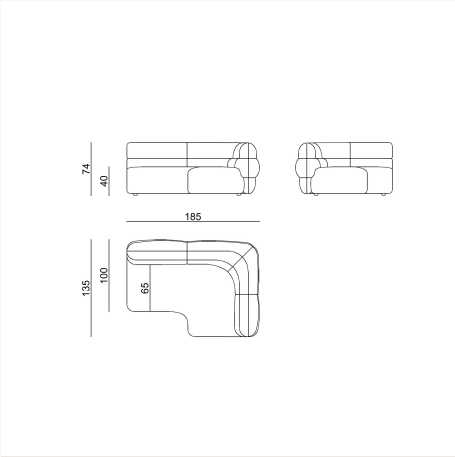
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L 180 x H 74 x W 128 cm



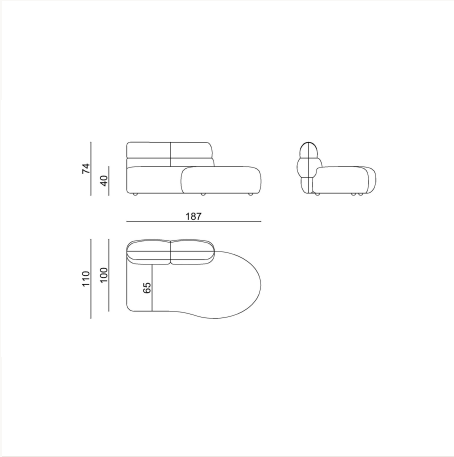
CMN52V
L 185 x H 74 x W 135 cm



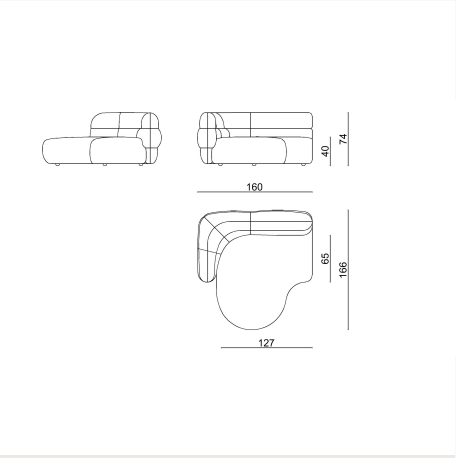
CMN53V
L 187 x H 74 x W 110 cm



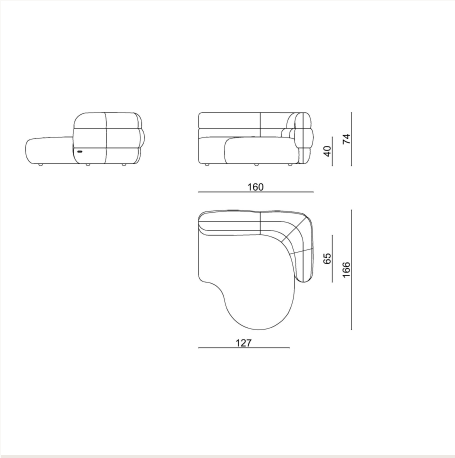
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L 185 x H 74 x W 135 cm



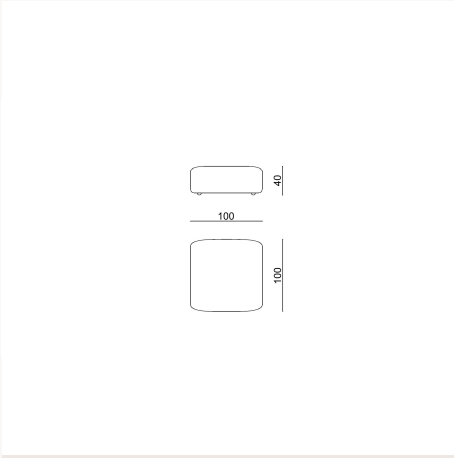
CMN55V
L 187 x H 74 x W 110 cm



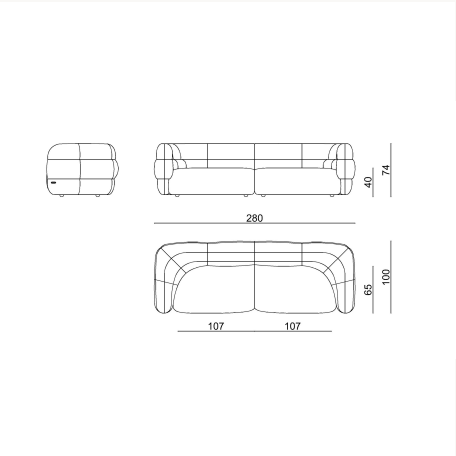
CMN56V
L 160 x H 74 x W 166 cm



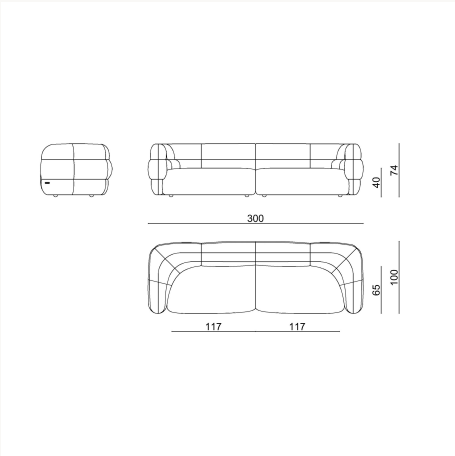
CMN57V
L 160 x H 74 x W 166 cm



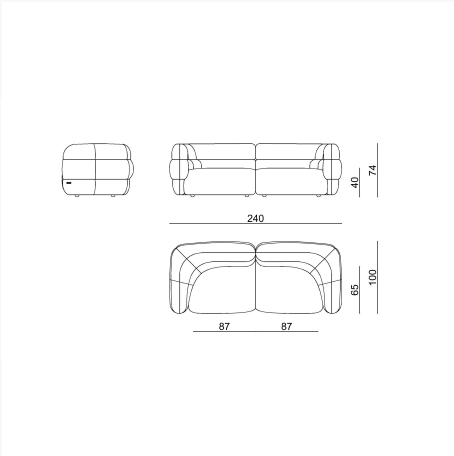
CMN58V
L 100 x H 40 x W 100 cm



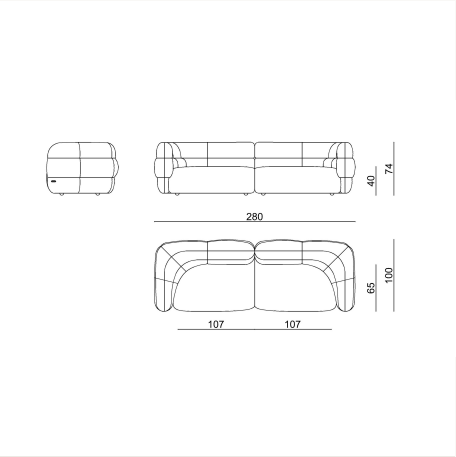
CMN59V
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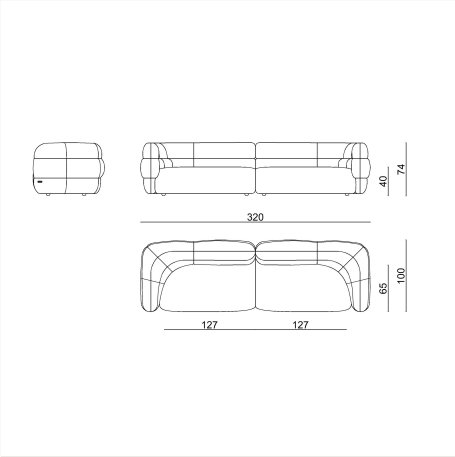
CMN60V
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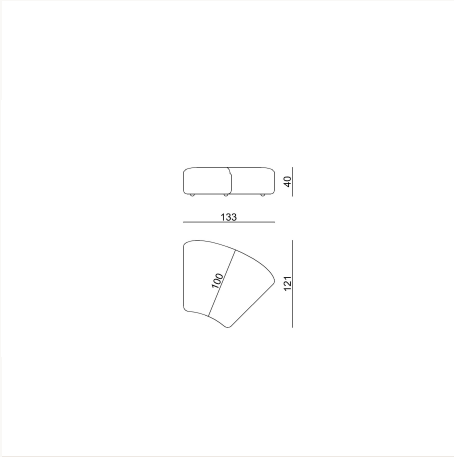
CMN61V
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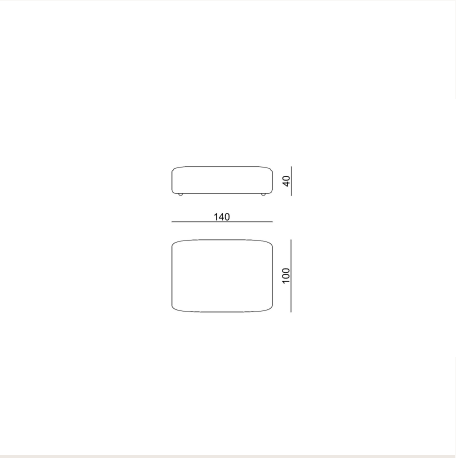
CMN62V
L 280 x H 74 x W 100 cm



CMN63V
L 320 x H 74 x W 100 cm



CMN64V
L 133 x H 40 x W 121 cm



CMN65V
L 140 x H 40 x W 100 cm

Legal notes - Note legali - Кресла - 扶手椅

English	Italian	Russian	Chinese
Dimensions expressed in centimetres. The company reserves the right to make changes to models without prior notice. The information provided here is based on the latest data published in the price list.	Dimensioni espresse in centimetri. L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.	Размеры указаны в сантиметрах. Компания оставляет за собой право вносить изменения в модели без предварительного уведомления. Приведенная здесь информация основана на последних данных, опубликованных в прайс-листе.	尺寸单位为厘米。本公司保留在不事先通知的情况下对型号进行修改的权利。此处所载信息基于最新公布的价目表数据。





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English

Alessandro La Spada defines himself a "designer with the manner of a craftsman". His motto: "perform in order to learn" He studied at the i.d.i. interior design institute in Milan where he graduated in 1990. From 1990 to 1994 he collaborated with the studio Sawaya e Moroni, designing interiors and following the development of the company's prototypes. Between 1998 and 2004 he was involved in the field of design and interior project dealing with formal research, underlining the semantic value of objects. He dedicates himself to the small scale production of lamps and furnishings, deepening his knowledge on materials, creating a small creative workshop specialised in processing metal. In 2005 a casual meeting led to his collaboration with Samuele Mazza, an eclectic character with a past in fashion design. His "hard wear" contribution to Mazza's soft world gave life to the "Visionnaire" and "Grantour" collection. He also lectures at the i.d.i. interior design institute, milan. He has worked as project leader for the domus academy in Milan.

Russian

Alessandro La Spada называет себя «дизайнером с характером ремесленника». Его девиз - твори, чтобы учиться. Он получил образование в Миланском Институте дизайна интерьеров (i.d.i.), который окончил в 1990 году. С 1990 по 1994 год сотрудничал со студией Sawaya e Moroni, занимаясь проектированием интерьеров и разработкой прототипов для компании. В период с 1998 по 2004 год занимался дизайном и проектированием интерьеров, уделяя особое внимание исследованиям, подчеркивающим смысловую ценность объектов. Он посвятил себя мелкосерийному производству светильников и мебели, продолжая расширять свои знания о материалах. Создал небольшую творческую мастерскую, специализирующуюся на обработке металла. В 2005 году случайная встреча привела к его сотрудничеству с Samuele Mazza - эклектичной личностью с большим опытом работы в области дизайна одежды. «Жесткий» вклад La Spada в мягкий мир Mazza дал жизнь коллекциям Visionnaire и Grantour. La Spada читает лекции в Институте дизайна интерьера (i.d.i.) в Милане, а также являлся руководителем проектов в Академии Domus в Милане.

Italian

Alessandro La Spada si definisce un "designer con i modi di un artigiano". Il suo motto: "Si impara facendo". Ha studiato presso l'i.d.i. Istituto di interior design a Milano dove si è laureato nel 1990. Dal 1990 al 1994 ha collaborato con lo studio Sawaya e Moroni, progettando interni e seguendo lo sviluppo dei prototipi dell'azienda. Tra il 1998 e il 2004 è impegnato nel campo del design e del progetto d'interni occupandosi di ricerca formale, sottolineando il valore semantico degli oggetti. Si dedica alla produzione su scala ridotta di lampade e arredi, approfondisce la sua conoscenza del materiale creando un piccolo laboratorio creativo specializzato nella lavorazione del metallo. Nel 2005 un incontro informale ha portato alla sua collaborazione con Samuele Mazza, un personaggio eclettico con un passato nel design della moda. Il suo contributo "hard wear" al mondo soft di Mazza ha dato vita alla collezione "Visionnaire" e "Grantour". Tiene anche lezioni presso l'i.d.i. istituto di design d'interni, milano. Ha lavorato come project leader per la domus academy di Milano.

Chinese

Alessandro La Spada 将自己定义为“拥有工匠风范的设计师”。他的座右铭是：“在实践中学习”。他曾在米兰室内设计学院 (i.d.i.) 学习，并于 1990 年毕业。从 1990 年到 1994 年，他与 Sawaya e Moroni 工作室合作，负责室内设计并跟进公司的原型研发。1998 年至 2004 年间，他深耕设计和室内项目领域，专注研究形态美学，强调器物深刻的语义内涵。他致力于灯具和家具的小规模生产，深入研究材质语言，创建了专注于金属工艺的小型创意工作室。2005 年，一次机缘邂逅，他与曾深耕时尚设计领域的跨界设计师 Samuele Mazza 开启了合作。他以刚劲利落的设计语言，为 Samuele Mazza 柔和雅致的设计体系注入硬朗风骨，联袂缔造了“Visionnaire”和“Grantour”经典作品。他还在米兰室内设计学院 (i.d.i.) 授课。他曾担任米兰多莫斯设计学院的项目负责人。

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