

Bomber

Sofas Divani Sofas 沙发

Design: Alessandro La Spada



VISIONNAIRE

English

Upholstered sofa with an enveloping profile, constructed on a solid and multilayer wood frame. The elastically sprung seat supports cushions made of polyurethane and Memory Foam®, finished with a goose down quilt. Armrests and backrests are covered with individually padded chambers in vegan Micromax technical fiber, creating a continuous, soft, and generous surface.

Russian

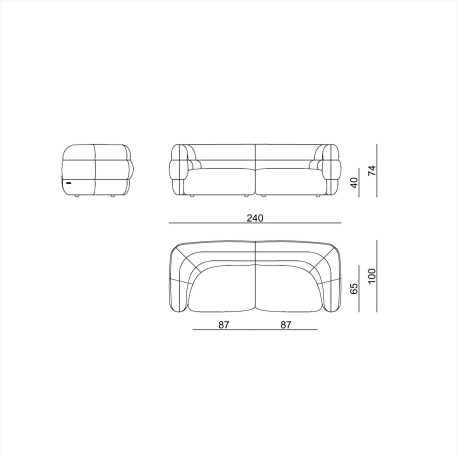
Upholstered sofa with an enveloping profile, constructed on a solid and multilayer wood frame. The elastically sprung seat supports cushions made of polyurethane and Memory Foam®, finished with a goose down quilt. Armrests and backrests are covered with individually padded chambers in vegan Micromax technical fiber, creating a continuous, soft, and generous surface.

Italian

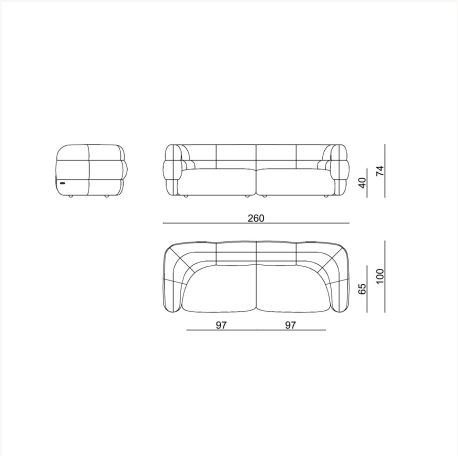
Divano imbottito con profilo avvolgente, costruito su una struttura in legno massello e multistrato. La seduta con molleggio elastico accoglie cuscini in poliuretano e Memory Foam®, rifiniti da una trapunta in piuma d’oca. Braccioli e schienali sono rivestiti con camere singole imbottite in fibra tecnica vegana micromax a effetto piumino, che disegnano una superficie continua, morbida e generosa.

Chinese

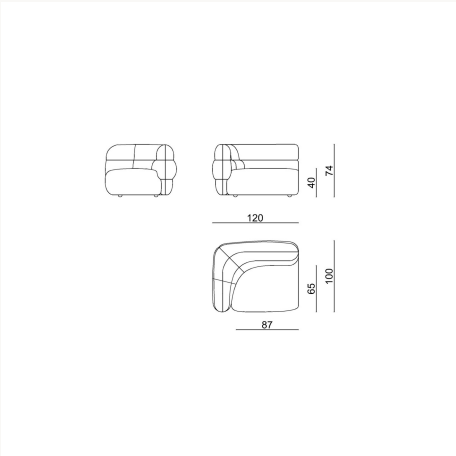
Upholstered sofa with an enveloping profile, constructed on a solid and multilayer wood frame. The elastically sprung seat supports cushions made of polyurethane and Memory Foam®, finished with a goose down quilt. Armrests and backrests are covered with individually padded chambers in vegan Micromax technical fiber, creating a continuous, soft, and generous surface.



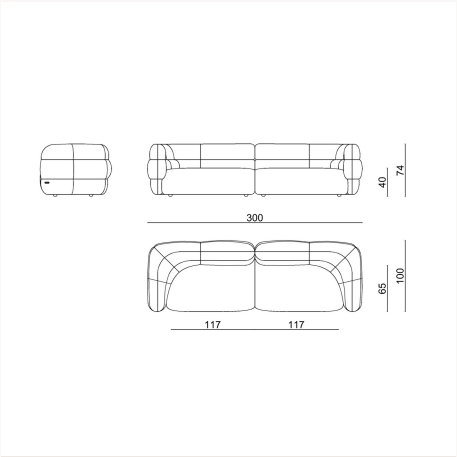
CMN15V
L 240 x H 74 x W 100 cm



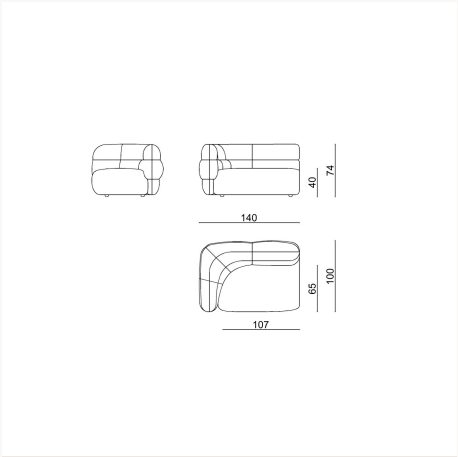
CMN16V
L 240 x H 74 x W 100 cm



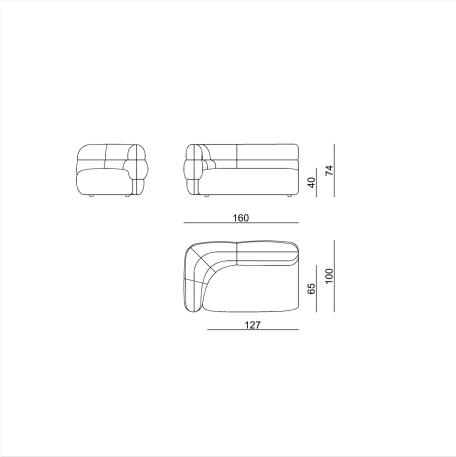
CMN17V
L 120 x H 74 x W 100 cm



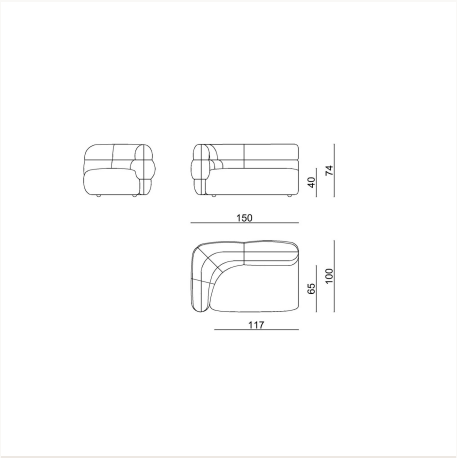
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L 300 x H 74 x W 100 cm



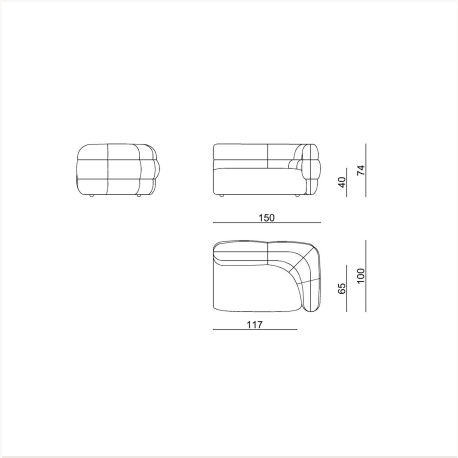
CMN18V
L 140 x H 74 x W 100 cm



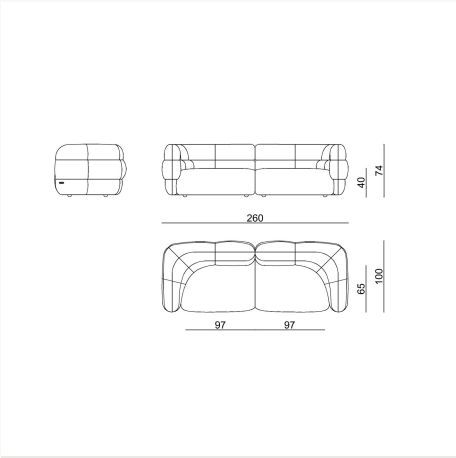
CMN19V
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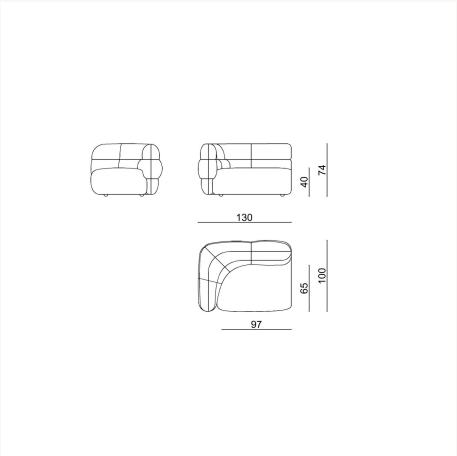
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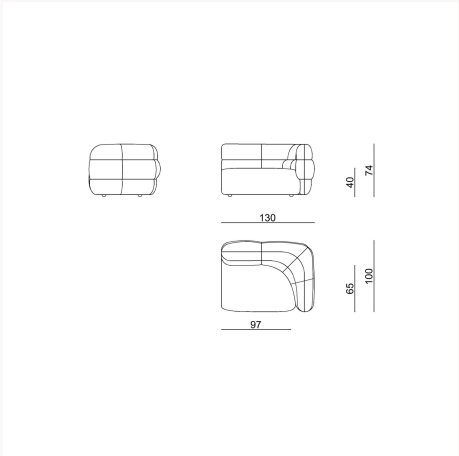
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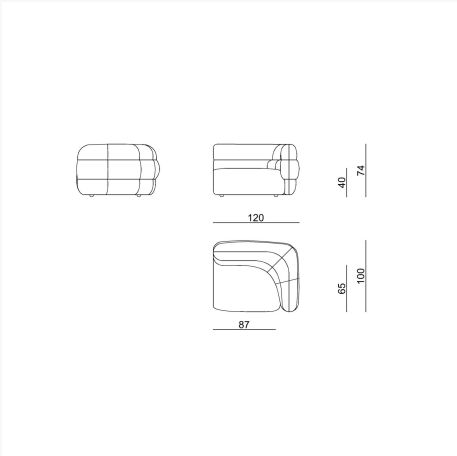
CMN26W
L 260 x H 74 x W 100 cm



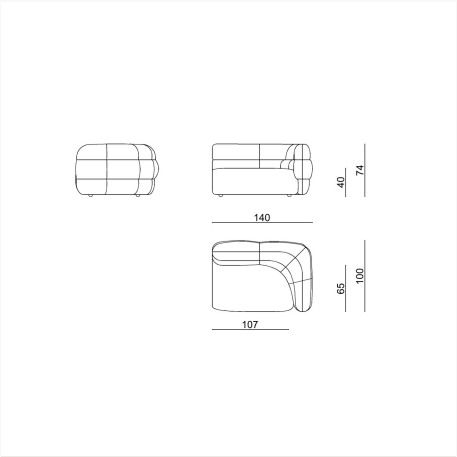
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L 130 x H 74 x W 100 cm



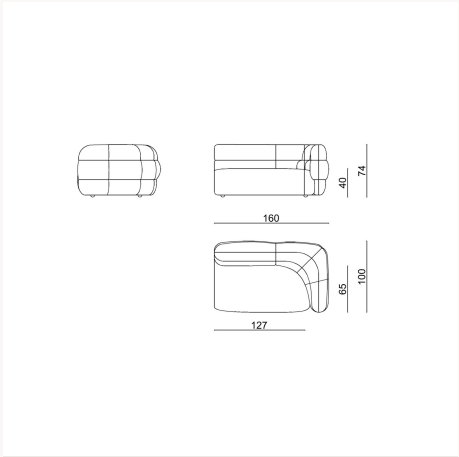
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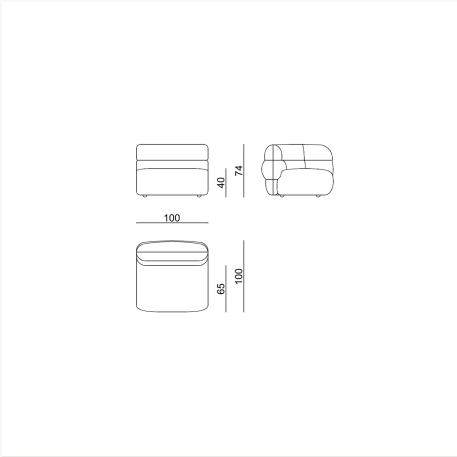
CMN43V
L 120 x H 74 x W 100 cm



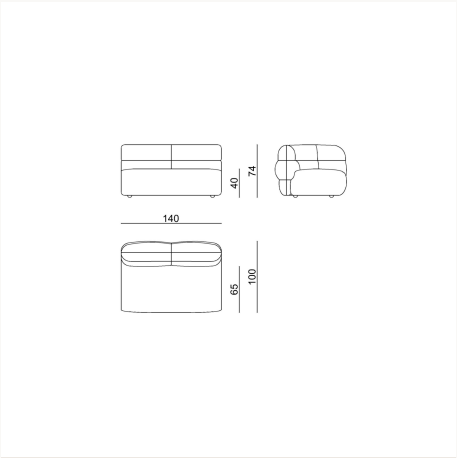
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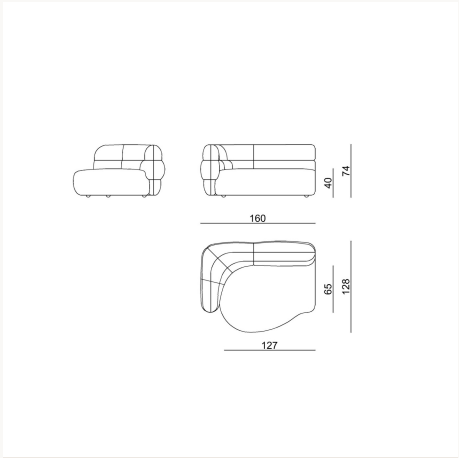
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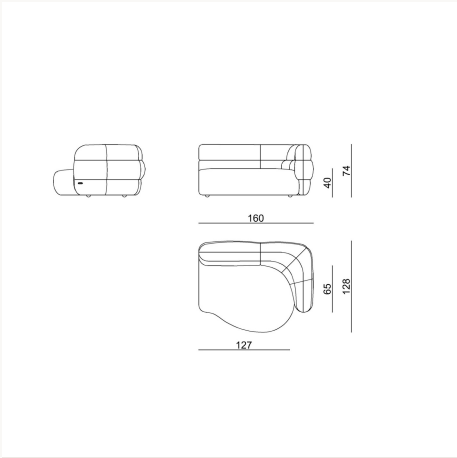
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L 100 x H 74 x W 100 cm



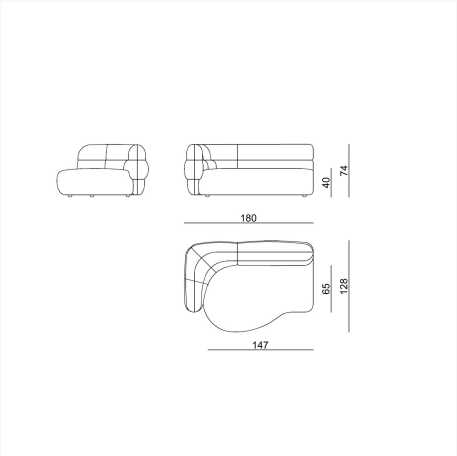
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L 140 x H 74 x W 100 cm



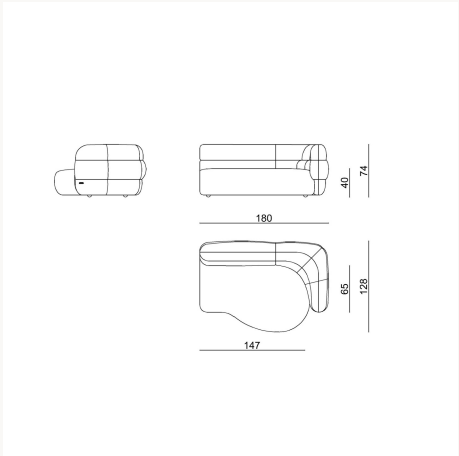
CMN48V
L 160 x H 74 x W 100 cm



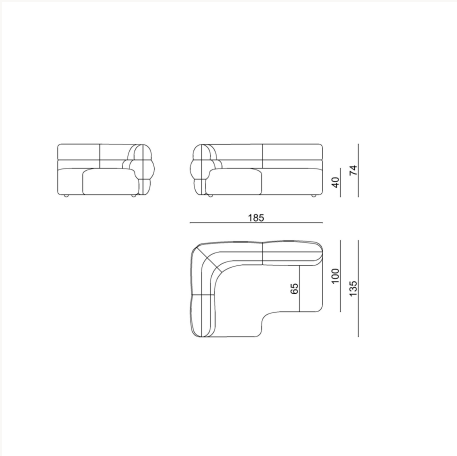
CMN49V
L 160 x H 74 x W 100 cm



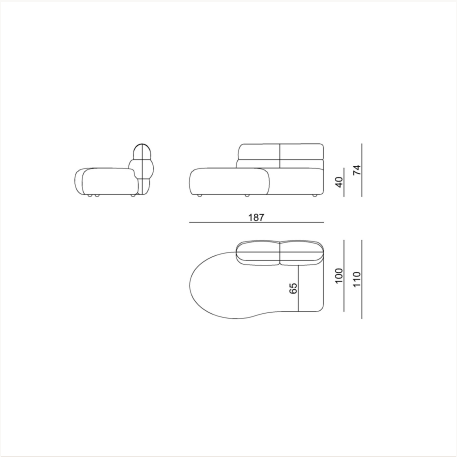
CMN50V
L 180 x H 74 x W 128 cm



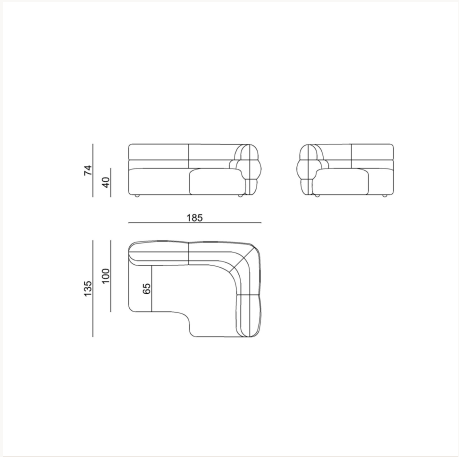
CMN51V
L 180 x H 74 x W 128 cm



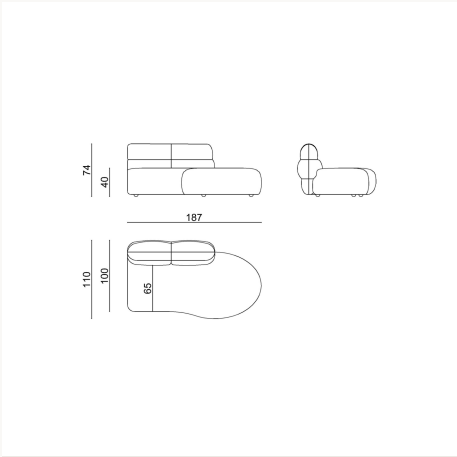
CMN52V
L 185 x H 74 x W 135 cm



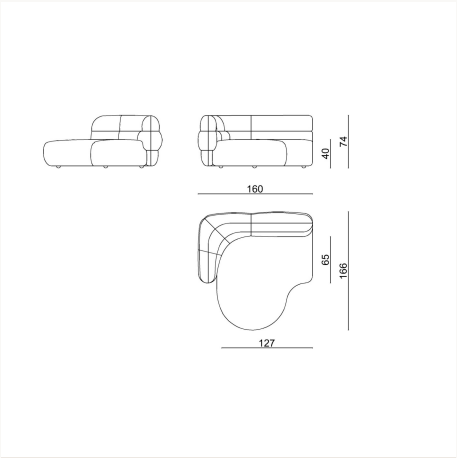
CMN53V
L 187 x H 74 x W 110 cm



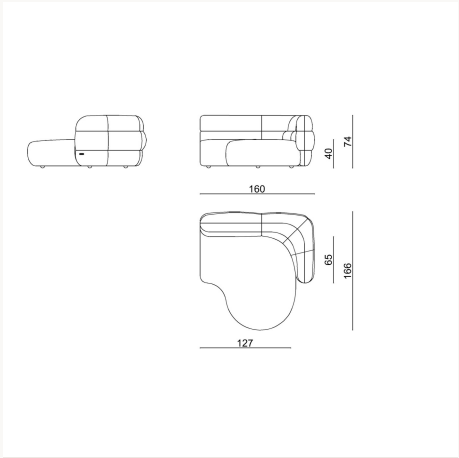
CMN54V
L 185 x H 74 x W 135 cm



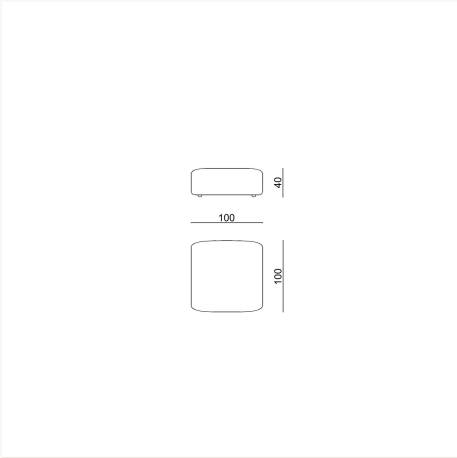
CMN55V
L 187 x H 74 x W 110 cm



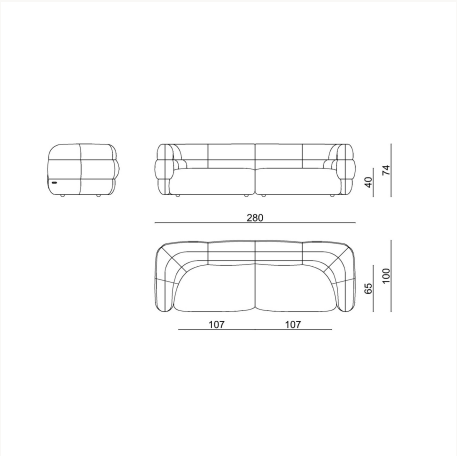
CMN56V
L 160 x H 74 x W 166 cm



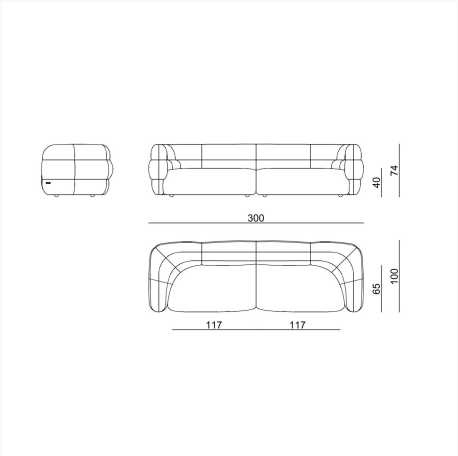
CMN57V
L 160 x H 74 x W 166 cm



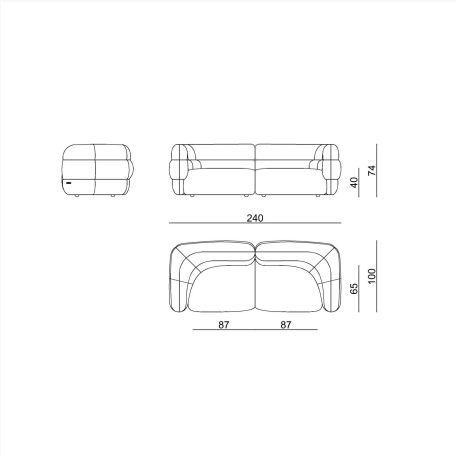
CMN58V
L 100 x H 40 x W 100 cm



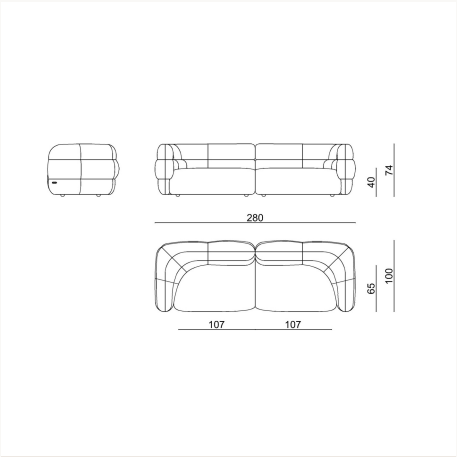
CMN59V
L 280 x H 74 x W100 cm



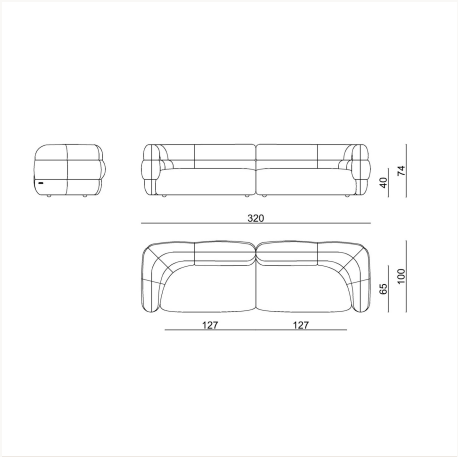
CMN60V
L 300 x H 74 x W100 cm



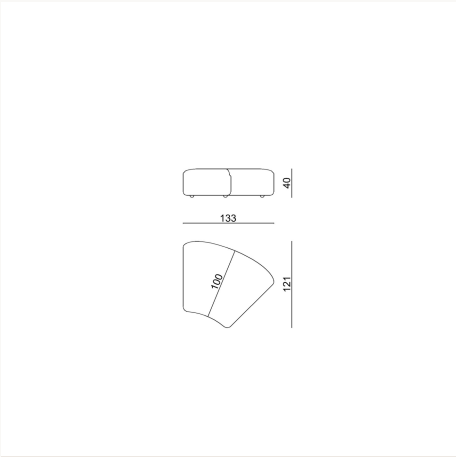
CMN61V
L 240 x H 74 x W100 cm



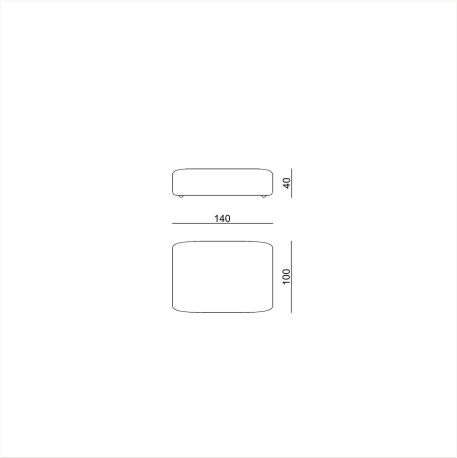
CMN62V
L 280 x H 74 x W100 cm



CMN63V
L 320 x H 74 x W100 cm



CMN64V
L 133 x H 40 x W121 cm



CMN65V
L 140 x H 40 x W100 cm

Legal notes - Note legali - Кресла - 扶手椅

English

Dimensions expressed in centimetres.
The company reserves the right to make changes to models without prior notice.
The information provided here is based on the latest data published in the price list.

Italian

Dimensioni espresse in centimetri.
L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.

Russian

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Chinese

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English

Alessandro La Spada defines himself a "designer with the manner of a craftsman". His motto: "perform in order to learn" He studied at the i.d.i. interior design institute in Milan where he graduated in 1990. From 1990 to 1994 he collaborated with the studio Sawaya e Moroni, designing interiors and following the development of the company's prototypes. Between 1998 and 2004 he was involved in the field of design and interior project dealing with formal research, underlining the semantic value of objects. He dedicates himself to the small scale production of lamps and furnishings, deepening his knowledge on materials, creating a small creative workshop specialised in processing metal. In 2005 a casual meeting led to his collaboration with Samuele Mazza, an eclectic character with a past in fashion design. His "hard wear" contribution to Mazza's soft world gave life to the "Visionnaire" and "Grantour" collection. He also lectures at the i.d.i. interior design institute, milan. He has worked as project leader for the domus academy in Milan.

Russian

Алессандро Ла Спада называет себя «дизайнером с сердцем ремесленника». Его девиз: «покажи это другим, чтобы понять самому». Он получил образование в IDI, миланском Институте дизайна интерьера, который он окончил в 1990 году. С 1990 по 1994 год он сотрудничал с Sawaya e Moroni, занимаясь интерьерным проектированием, а также разработкой прототипов для компании. С 1998 по 2004 год работал в области интерьерного дизайна, посвятив себя исследованию смыслового компонента, который несут в себе предметы. Он занимается производством ограниченным тиражом линии светильников и мебели, а также изучает свойства материалов, в особенности металла, в специально созданной для этого лаборатории. Встреча в 2005 году с эклектичным дизайнером Самуэле Мацца послужила началом их совместной работы. Его «грубый» подход в сочетании с деликатным миром Мацца дали начало коллекциям «Visionnaire» и «Grantour». Он также читает лекции в миланском Институте дизайна интерьера, IDI. Имеет за плечами опыт работы в миланской школе Domus Accademy.

Italian

Alessandro La Spada si definisce un "designer con i modi di un artigiano". Il suo motto: "Si impara facendo". Ha studiato presso l'i.d.i. Istituto di interior design a Milano dove si è laureato nel 1990. Dal 1990 al 1994 ha collaborato con lo studio Sawaya e Moroni, progettando interni e seguendo lo sviluppo dei prototipi dell'azienda. Tra il 1998 e il 2004 è impegnato nel campo del design e del progetto d'interni occupandosi di ricerca formale, sottolineando il valore semantico degli oggetti. Si dedica alla produzione su scala ridotta di lampade e arredi, approfondisce la sua conoscenza del materiale creando un piccolo laboratorio creativo specializzato nella lavorazione del metallo. Nel 2005 un incontro informale ha portato alla sua collaborazione con Samuele Mazza, un personaggio eclettico con un passato nel design della moda. Il suo contributo "hard wear" al mondo soft di Mazza ha dato vita alla collezione "Visionnaire" e "Grantour". Tiene anche lezioni presso l'i.d.i. istituto di design d'interni, milano. Ha lavorato come project leader per la domus academy di Milano.

Chinese

亚历山德罗·斯帕达 (Alessandro La Spada) 将自己定义为“具有工匠风范的设计师”。他的座右铭是：“为了学习而表现”。1990年，他从米兰的 i.d.i. 室内设计学院毕业。1990至1994年间，他与 Sawaya e Moroni 工作室合作，设计室内空间及跟随公司的原型发展；1998至2004年间，他涉猎设计领域，并从事处理正式研究的室内设计项目，强调对象的语义价值。他致力于灯具和家具的小规模生产，加深了他对材料的了解，甚至创建了一个专门处理金属的创意小作坊。2005年的一次非正式会议促成了他与萨缪尔·马扎 (Samuele Mazza) — 曾從事時裝設計、博採眾長的設計師。他对马扎柔软世界的“坚实”贡献焕发了“Visionnaire”和“Grantour”系列的生命。他更回到米兰的 i.d.i. 室内设计学院授课，并担任米兰的 Domus Academy 的项目负责人。

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