

Loving F.

Sofas Divani Sofas 沙发

Design: Mauro Lipparini



visionnaire

English

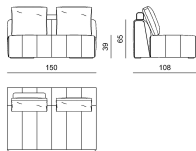
Linear or modular sofa with solid wood frame and multi-density padding. Seats, armrests, and backrests are designed with vertically banded sections, softly padded and detailed with double stitching. Goose down back cushions are complemented by magnetic headrests. Optional side elements can integrate bookcases with LED lighting, available with leather back panels and wooden shelves, or with marble backs and lightly padded shelves upholstered in leather. The bookcase is completed with satin-finished stainless steel profiles and optional leather divider panels with matching metal details.

Italian

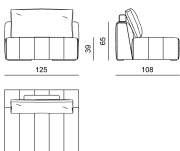
Divano lineare o componibile con struttura in legno massello e imbottitura a densità differenziate. Sedili, braccioli e schienali formano un disegno a fasce verticali, leggermente imbottite e rifinite da doppie impunture. I cuscini di schienale in piuma d’oca sono completati da poggiatesta con supporto magnetico. Gli elementi laterali possono integrare librerie con illuminazione a LED, disponibili con fondali in pelle e mensole in legno oppure con fondali in marmo e mensole leggermente imbottite rivestite in pelle. Completano la libreria profili metallici in acciaio inox satinato e moduli divisori opzionali in pelle con dettagli in acciaio inox satinato.

Russian

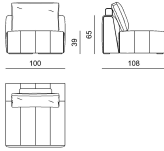
Chinese



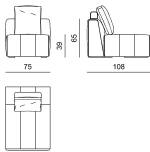
LVFV10
L 150 x H 65 x W 108 cm



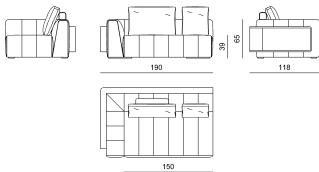
LVFV11
L 125 x H 65 x W 108 cm



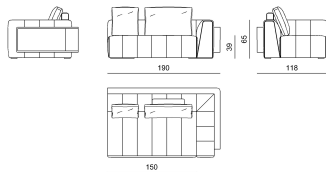
LVFV12
L 100 x H 65 x W 108 cm



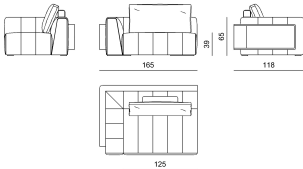
LVFV13
L 75 x H 65 x W 108 cm



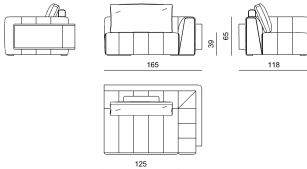
LVFV14
L 190 x H 65 x W 118 cm



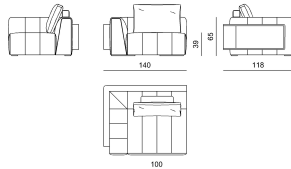
LVFV15
L 190 x H 65 x W 118 cm



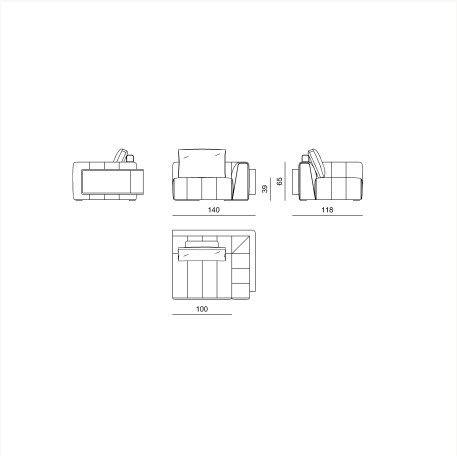
LVFV16
L 165 x H 65 x W 118 cm



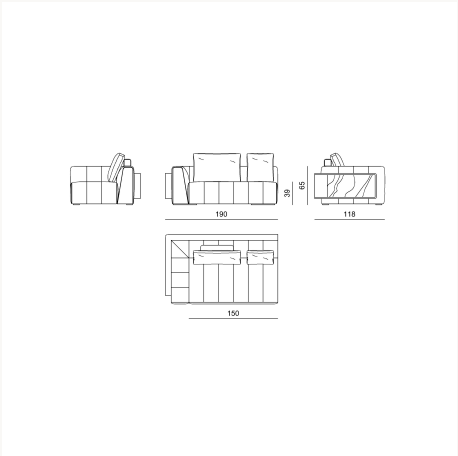
LVFV17
L 165 x H 65 x W 118 cm



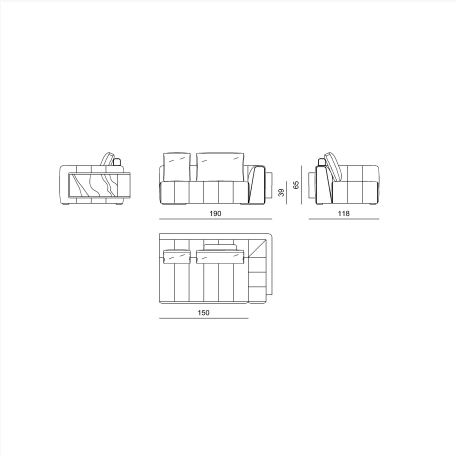
LVFV18
L 140 x H 65 x W 118 cm



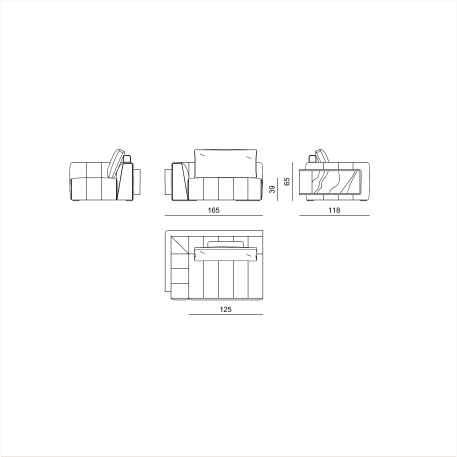
LVFV19
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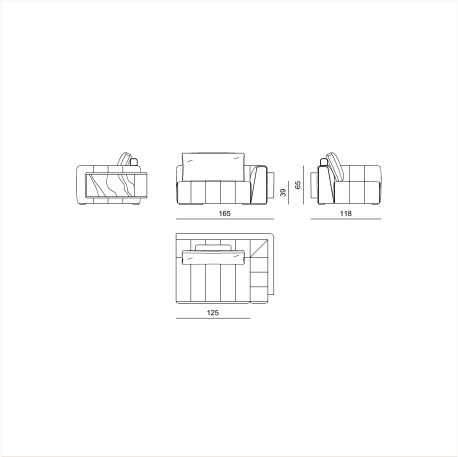
LVFV21
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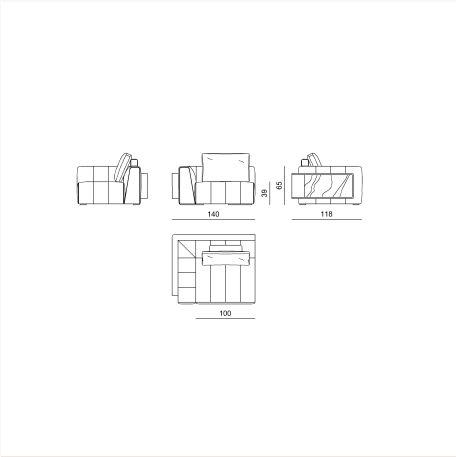
LVFV22
L 190 x H 65 x W 118 cm



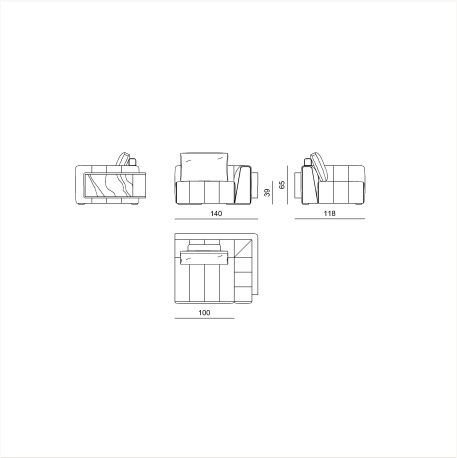
LVFV25
L 165 x H 65 x W 118 cm



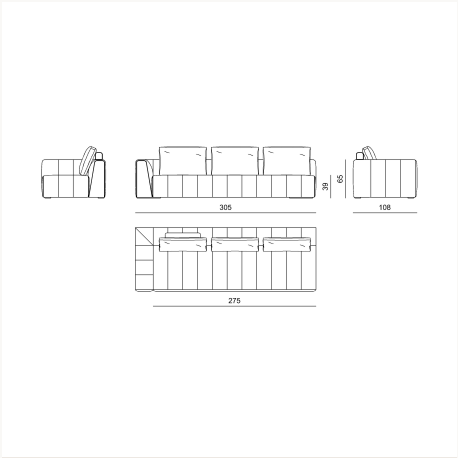
LVFV26
L 165 x H 65 x W 118 cm



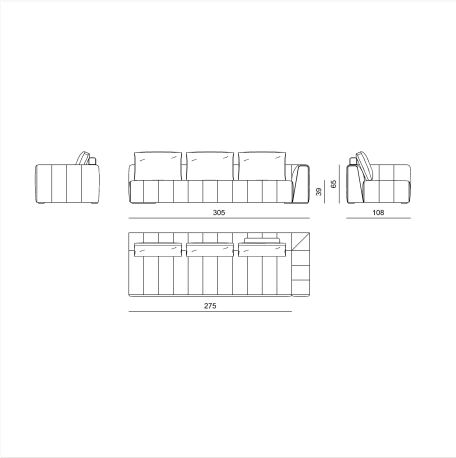
LVFV27
L 140 x H 65 x W 118 cm



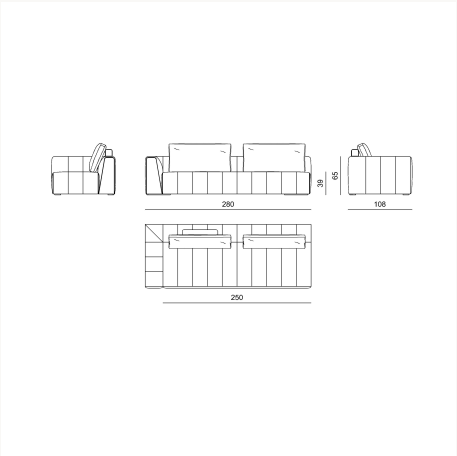
LVFV28
L 140 x H 65 x W 118 cm



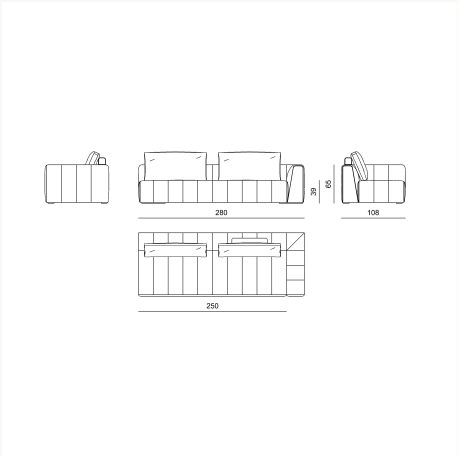
LVFV33
L 305 x H 65 x W 108 cm



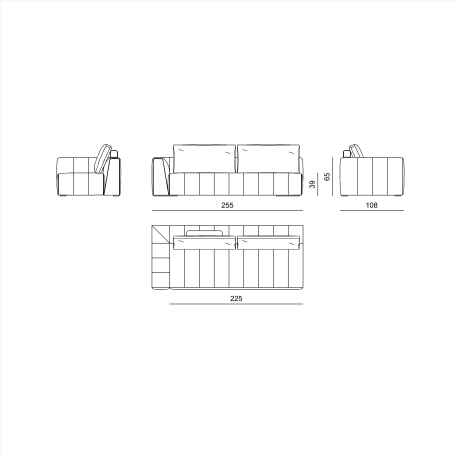
LVFV34
L 305 x H 65 x W 108 cm



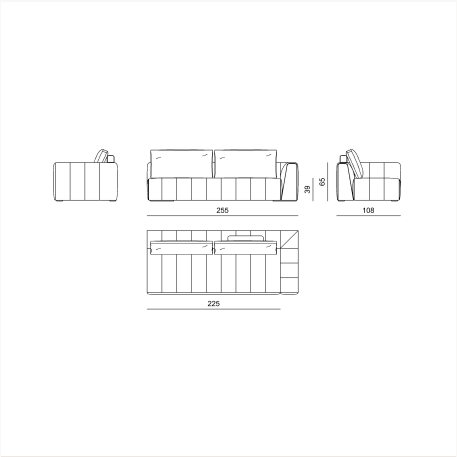
LVFV35
L 280 x H 65 x W108 cm



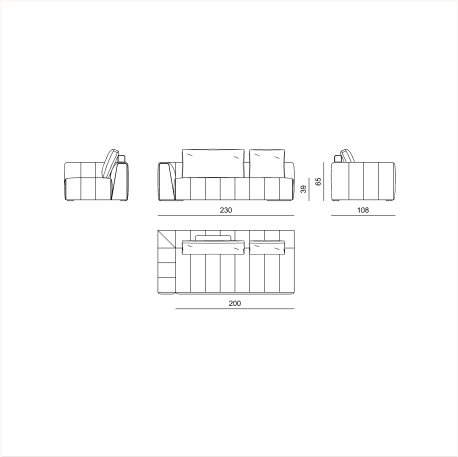
LVFV36
L 280 x H 65 x W108 cm



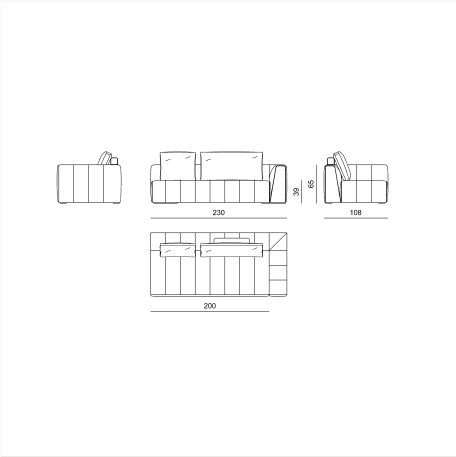
LVFV37
L 255 x H 65 x W108 cm



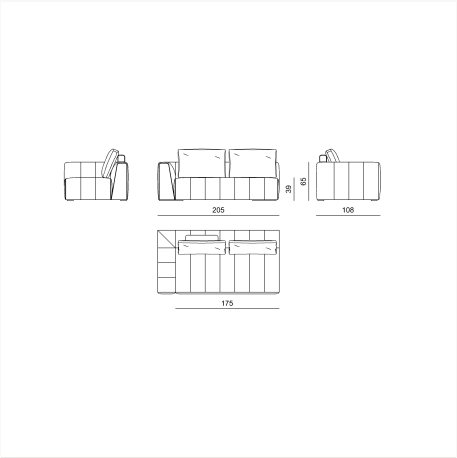
LVFV38
L 255 x H 65 x W108 cm



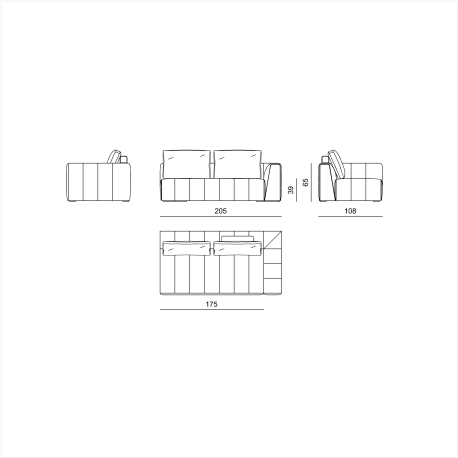
LVFV39
L 230 x H 65 x W108 cm



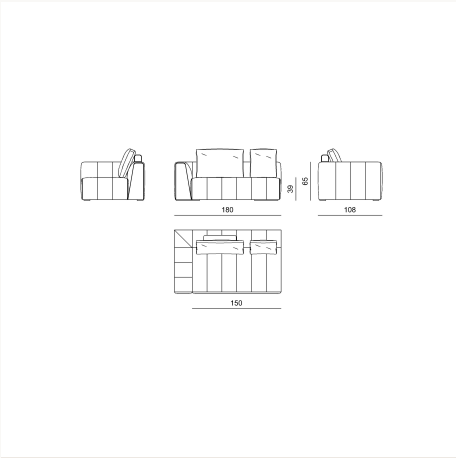
LVFV40
L 230 x H 65 x W108 cm



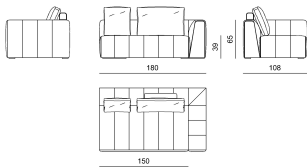
LVFV41
L 205 x H 65 x W108 cm



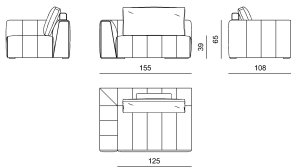
LVFV42
L 205 x H 65 x W108 cm



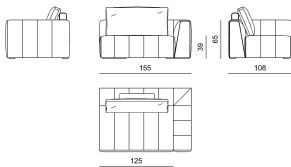
LVFV43
L 180 x H 65 x W108 cm



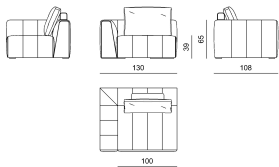
LVFV44
L 180 x H 65 x W108 cm



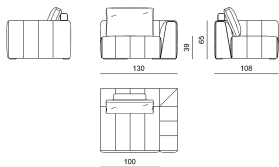
LVFV45
L 155 x H 65 x W108 cm



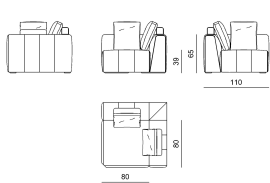
LVFV46
L 155 x H 65 x W108 cm



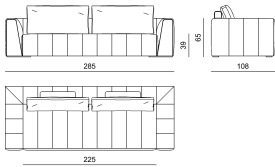
LVFV47
L 130 x H 65 x W108 cm



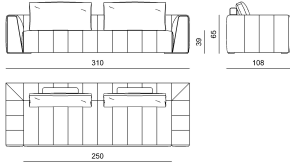
LVFV48
L 130 x H 65 x W108 cm



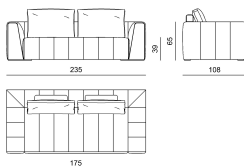
LVFV49
L 110 x H 65 x W110 cm



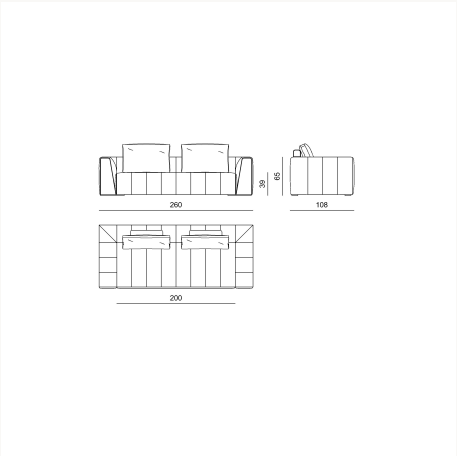
LVFV51
L 285 x H 65 x W108 cm



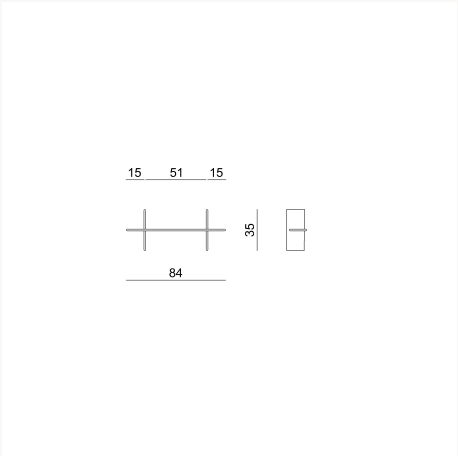
LVFV52
L 310 x H 65 x W108 cm



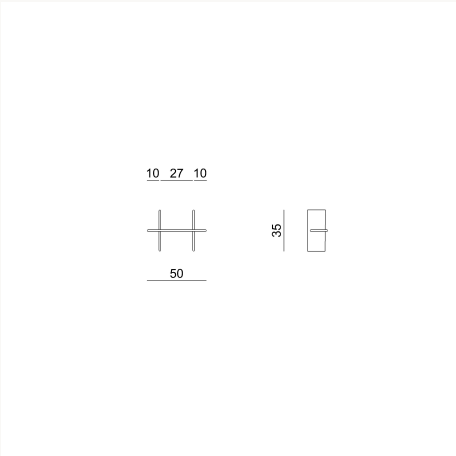
LVFV53
L 235 x H 65 x W108 cm



LVFV54
L 260 x H 65 x W 108 cm



LVFV55
L 84 x H 35 x W 17 cm



LVFV56
L 50 x H 35 x W 17 cm

Legal notes - Note legali - Кресла - 扶手椅

English
Dimensions expressed in centimetres.
The company reserves the right to make changes to models without prior notice.
The information provided here is based on the latest data published in the price list.

Italian
Dimensioni espresse in centimetri.
L'azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni qui riportate sono basate sugli ultimi dati pubblicati a listino.

Russian
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Chinese
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English

Mauro Lipparini's singular influence has been recognized and celebrated around the globe. In 2011, he was a winner of the Good Design® Global Awards, the world's most prestigious honor in design. He is a past champion, as well, of the Young & Design Milano and International Du Pont Award Köln international design competitions. Lipparini's extensive work in the field of industrial design includes home and office furnishings, textiles, and other products created for a host of renowned European and Japanese firms. In the realms of architecture and interior design, Lipparini has concentrated primarily on private and public housing, retail and wholesale showrooms, and exposition installations. Lipparini also provides cutting-edge corporate identity construction services including graphic design, editorial, full-scale production, and product application. Rooted in the spare forms and clear, powerful lines that are the defining features of Italian minimalism, Lipparini's work is imbued with a spirit of joy, a buoyant sense of pleasure and possibility. Freely employing bold colors, organic textures, and imaginative visual concepts, Lipparini broadens the palette of classic minimalism, bringing the immediacy and strength of the well-respected aesthetic into an exhilarating new era.

Russian

Mauro Lipparini Майро Липпарини окончил в 1980 году факультет архитектуры Флорентийского Университета, куда впоследствии был приглашен в качестве профессора. Лауреат международных конкурсов дизайна Young & Design Milano (1987), Du Pont Award Köln (Германия, 1988 и 1989) и Good Design® Global Awards (2011). Майро Липпарини активно работает в сфере промышленного дизайна, проектируя для многочисленных европейских и японских компаний мебель для дома и офиса, а также текстиль и аксессуары. В области архитектуры и дизайна интерьеров Липпарини разрабатывает проекты для частного и коммерческого фонда, а также корпоративные штаб-квартиры, выставочные залы, магазины, рестораны и выставочные комплексы. В его активе передовые разработки в сфере визуальной коммуникации и фирменного стиля, от графики до издательских услуг и производства. Стиль Липпарини, основанный на простых формах и четких и энергичных линиях, характерных для минимализма, пронизан возвышенным духом эстетики и творчества. Липпарини свойственна свобода в выборе красок и фактур, его оригинальные визуальные идеи усиливают палитру минимализма, направляя его прямооту и мощь в русло зрелых эмоций и ощущения благополучия.

Italian

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. E' stato inoltre vincitore dei concorsi internazionali di design Young & Design Milano (1987), International Du Pont Award Köln (Germania, 1988 e 1989) e Good Design® Global Awards (2011). L'intensa attività di Mauro Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, si è principalmente concentrato sull'edilizia residenziale e commerciale quali corporate headquarters, showrooms, negozi, ristoranti e installazioni espositive. Inoltre, progetta e realizza avanzati sistemi di immagine e di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato su forme essenziali e linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

Chinese

毛罗·利帕里尼 (Mauro Lipparini) 独有的影响力在全球得到认可和赞扬。2011 年, 他赢得 Good Design® 国际奖项, 设计界的全球最高荣誉。他亦曾于国际设计大赛 Young & Design Milano 和 International Du Pont Award Köln 夺冠。利帕里尼在工业设计的广泛工作包括为知名的欧洲和日本企业创造家居和办公室家具, 以及纺织品等等。身处建筑和室内设计领域, 利帕里尼望要集中于私人及公共住宅、零售和批发陈列室, 和展览设施。利帕里尼亦提供尖端企业形象建设服务, 包括图像设计、编辑、全套生产和产品应用。以意式简约标志性的的余裕空间和简洁有力的线条为本, 利帕里尼的作品满载欢乐精神, 着眼愉悦与可能性的乐观。运用自如的大胆色彩、有机的质感和充满想像力的视觉概念, 利帕里尼扩阔传统极简主义的调色盘, 引领备受推崇的美学蕴含的即时性和力量进入令人振奋的新纪元。

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